

BARKER BROS.



Dream Homes

SEVENTH ST., FLOWER & FIGUEROA • LOS ANGELES
6834 HOLLYWOOD BLVD., HOLLYWOOD ★ BROADWAY AT LOCUST, LONG BEACH

DREAM HOMES

YOUR NEW HOME, regardless of its size, demands the best possible plan to meet the needs and problems of your family. It should be, too, a home whose exterior is soundly proportioned and in keeping with neighboring architecture. Here is a splendid collection of California Colonial houses from which to choose.

PLANS — Blue prints for any of the homes shown in this book are available to home builders at the following low prices:—

One story houses (one set)	\$10.00
Two story houses (one set)	15.00
Additional sets if ordered at the same time	2.50
Additional specifications	1.00
<i>(Your check must accompany each order)</i>	

CLEVELAND PUBLICATIONS

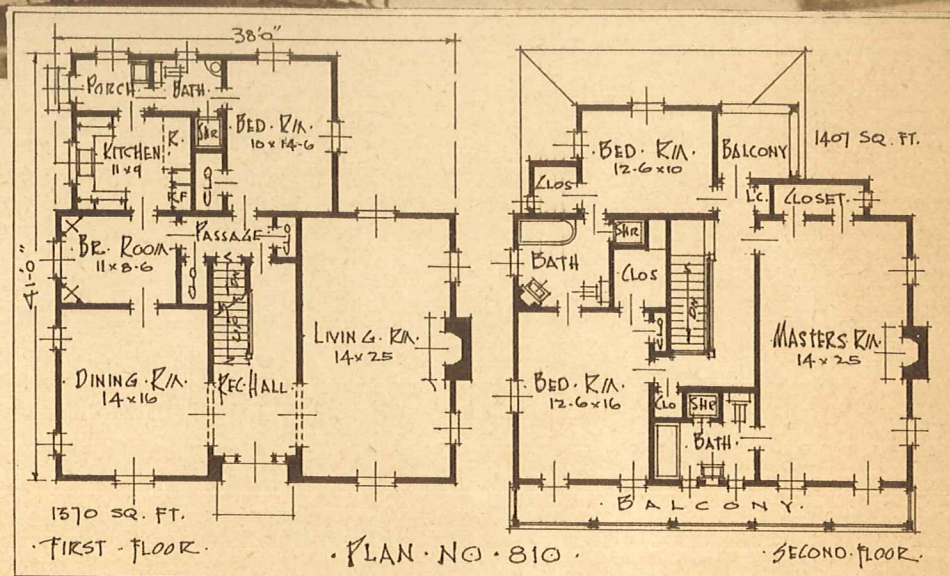
Publishers to the Building Industry

810 East 61st Street

LOS ANGELES, CALIFORNIA

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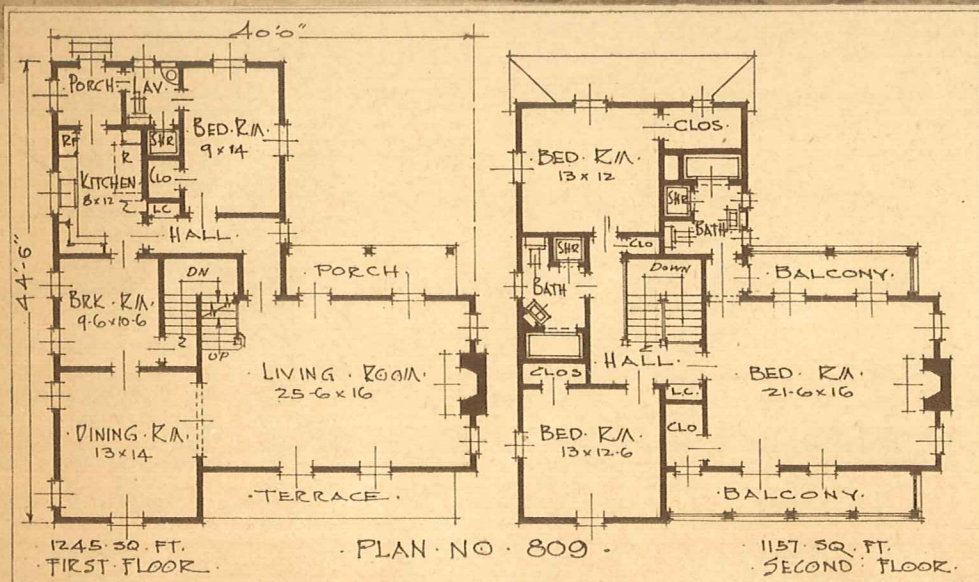
HOMES WITH PLANS



★ This is indeed a very fine house.

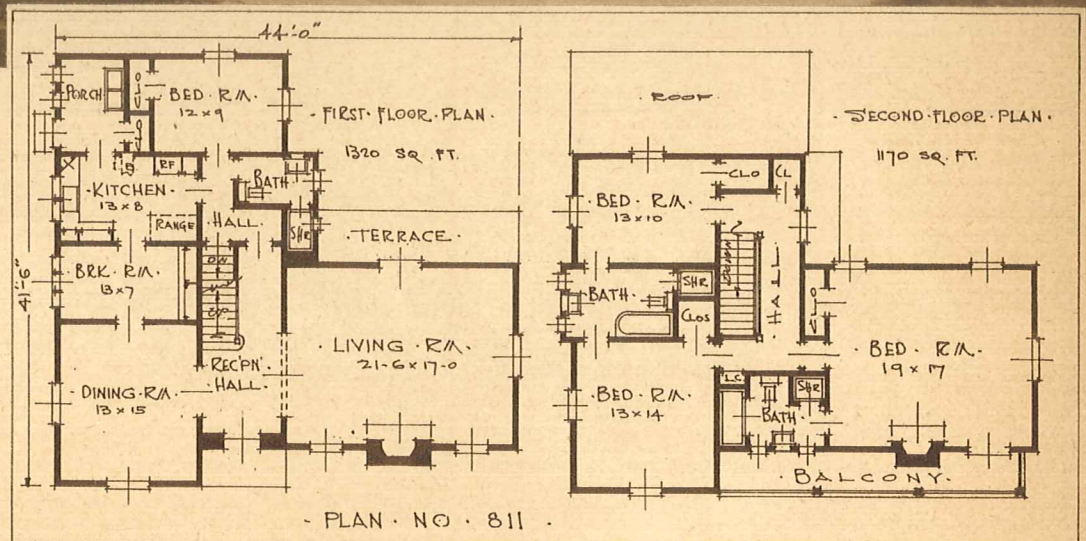
Two stories with eight rooms, it has all the physical resources to assure luxurious comfort. It is in the true Monterey style which has become so popular.

T H E E S C O N D I D O



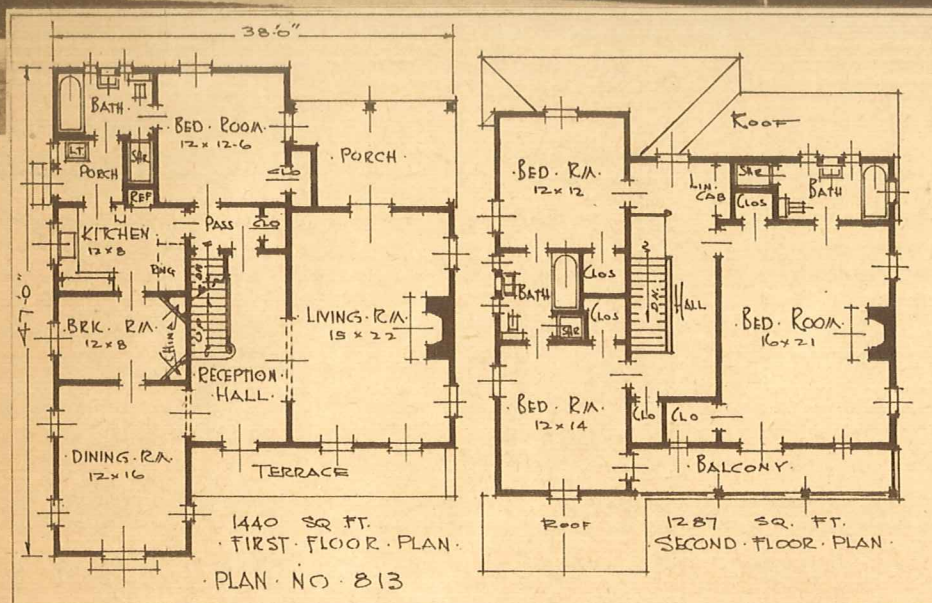
★ The Monterey style combines New England and Spanish architectural traditions. Here is another excellent example, showing again the broad balcony across the front on the second story. Note the simplicity of detail.

T H E E L S E R E N O



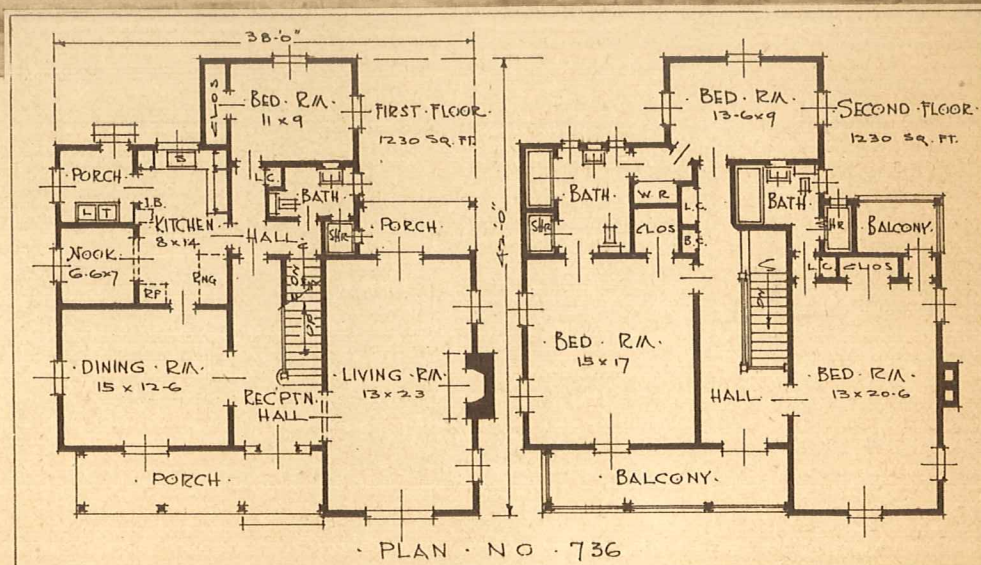
★ Features of the Montecrey style are the large sash windows, beautifully proportioned to exterior and interior walls, the large blinds which accentuate window areas, and the broad, slightly sloping roofs.

T H E S A N D I M A S



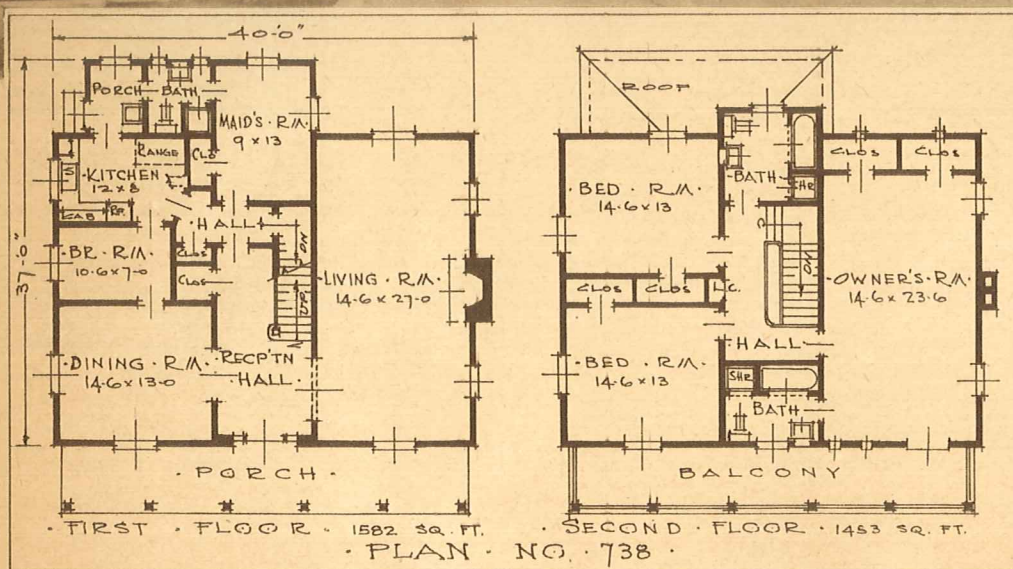
★ Here is another variation of the Monterey style. The dining room has been brought forward of the main front wall allowing vistas on three sides and providing terrace space. Note the two interesting latticed windows on the balcony.

THE LARAMADA

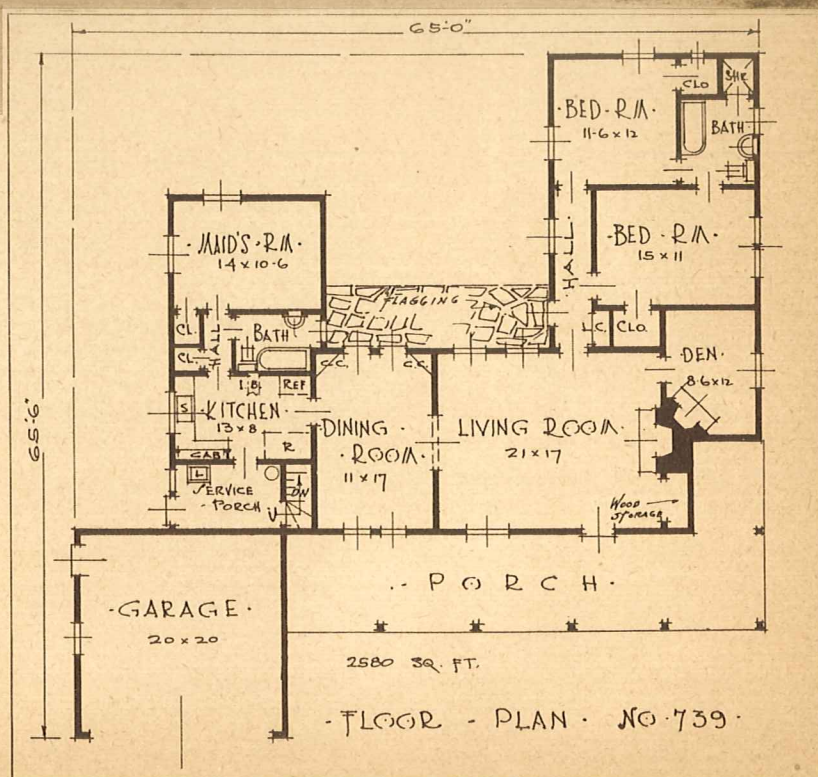
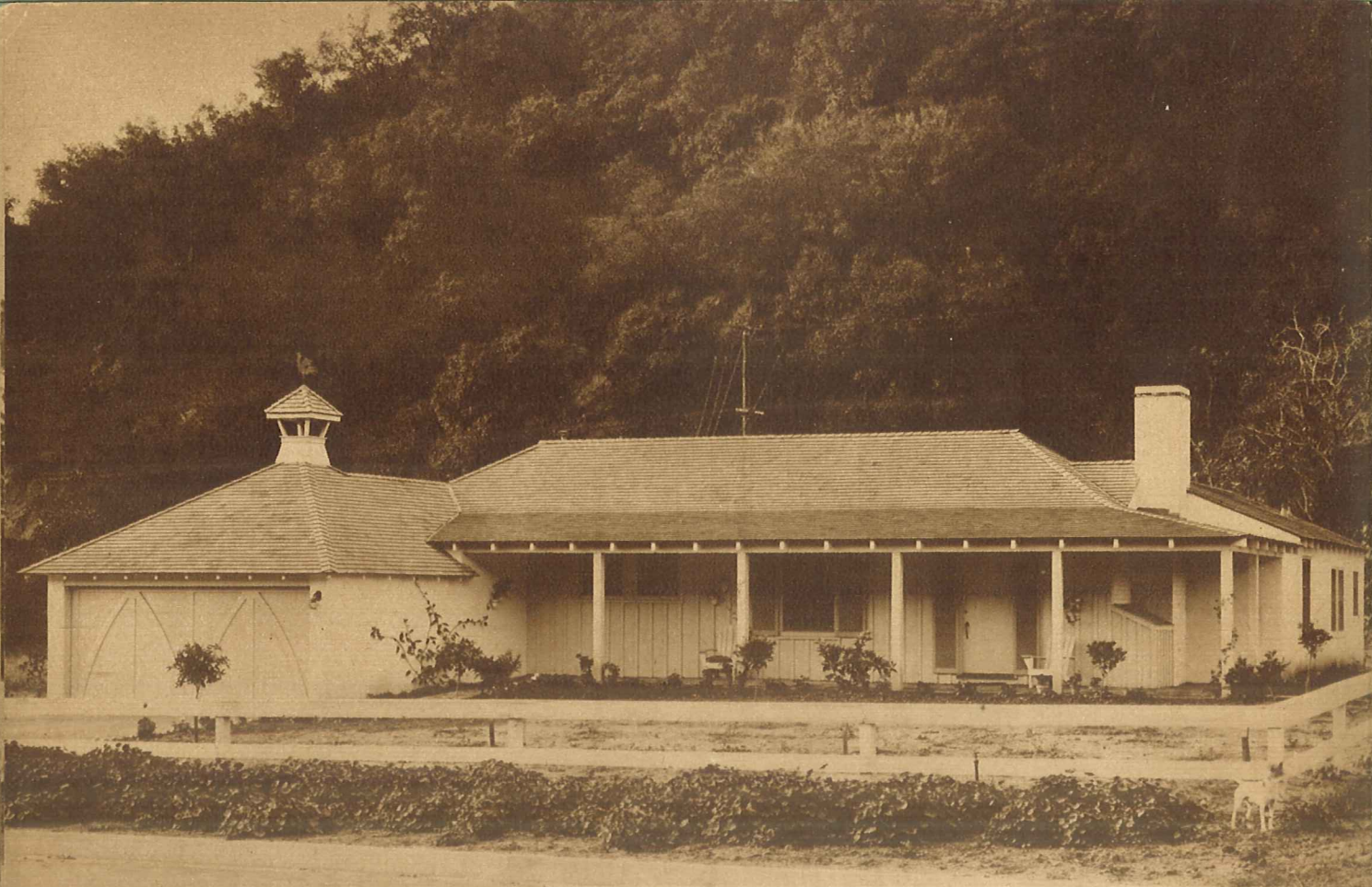


★ This house features a large studio window in the living room—a valuable feature that lets the outdoors “in” and is appropriate when a restful view or scene is available. Note doorway detail.

T H E S A N M A R I N O

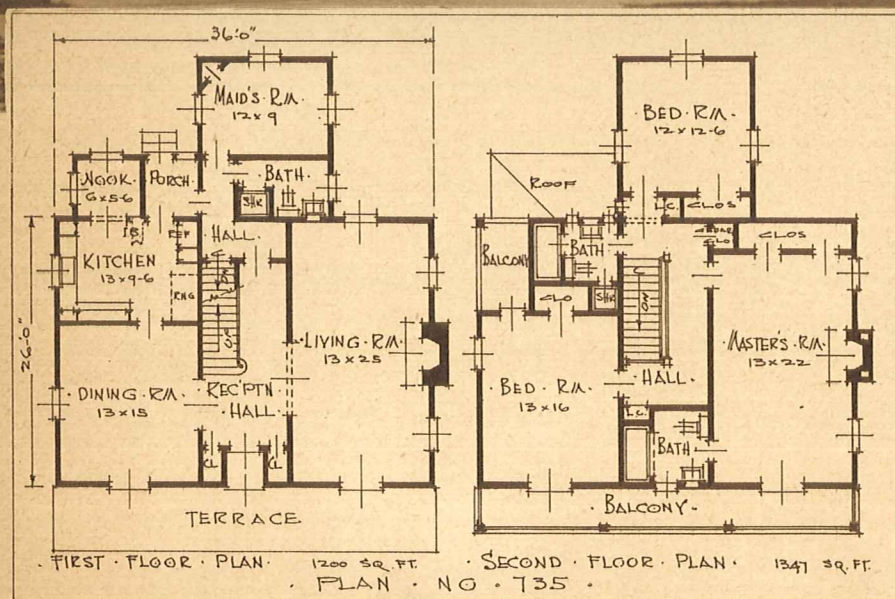


★ Still another Monterey style house of excellent proportions and soundly worked out floor plan. The photo shows how effective even the simplest planting can be. Note brick and picket fence with rock planting in front of it.

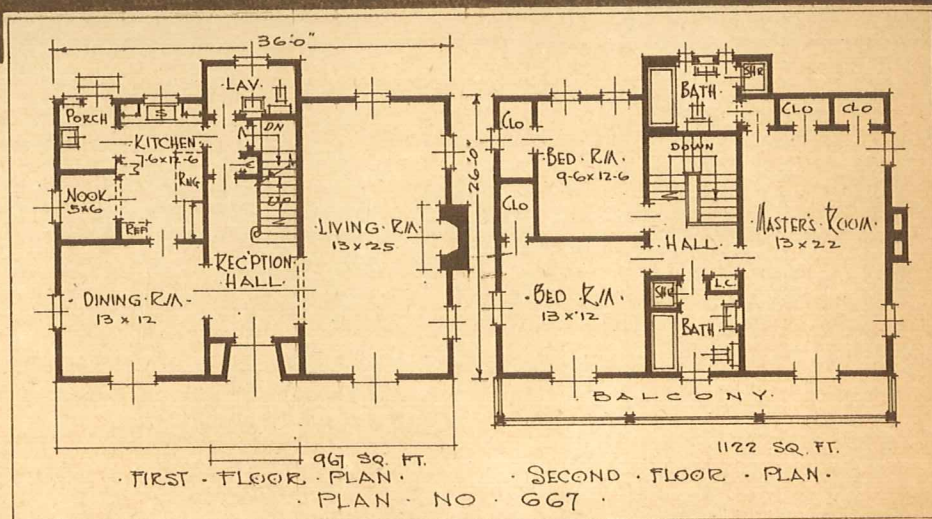


★ In the Santa Maria, the full potentialities of the Western Colonial one-story farmhouse have been utilized, for this house has beauty of line and form, a most unique and livable room arrangement and many features calculated to add to the joys of ownership. Note wood storage bin on porch.

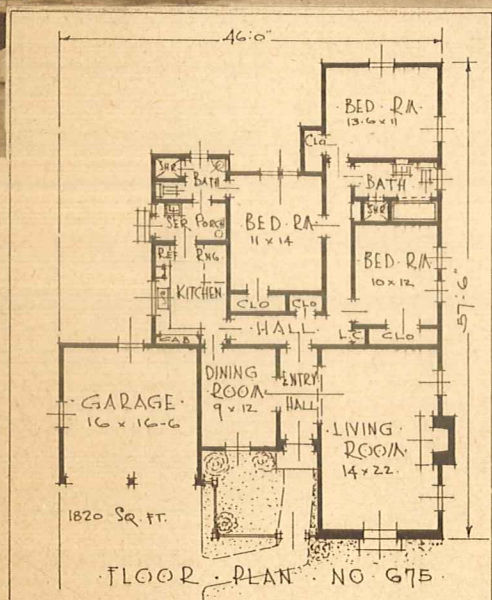
THE SANTA MARIA



★ A seven-room two-story house is the Moneta. It features the use of large French doors which provide accessibility to the out-of-doors. The rooms are large and are excellently arranged. The use of color around the bottom of the house is authentic.



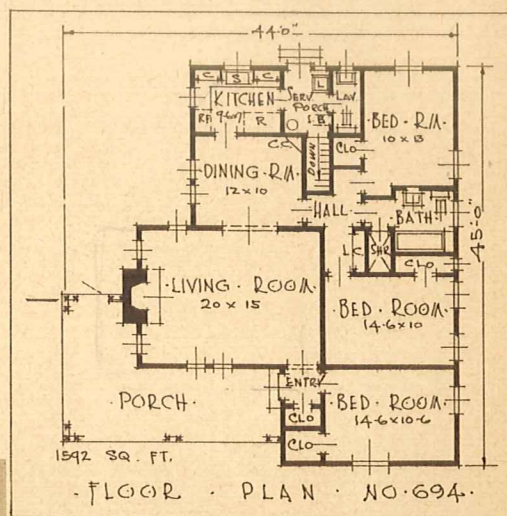
T H E P A L O M A R E S



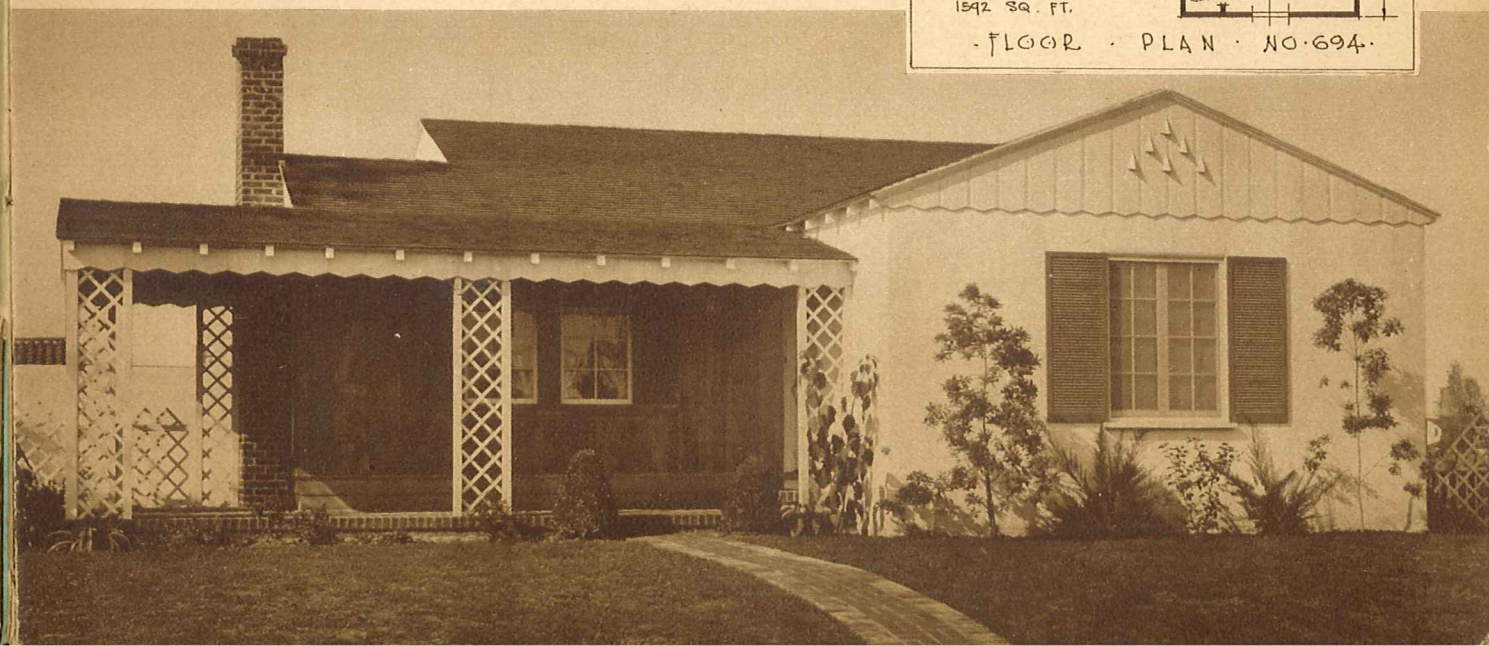
THE HACIENDA

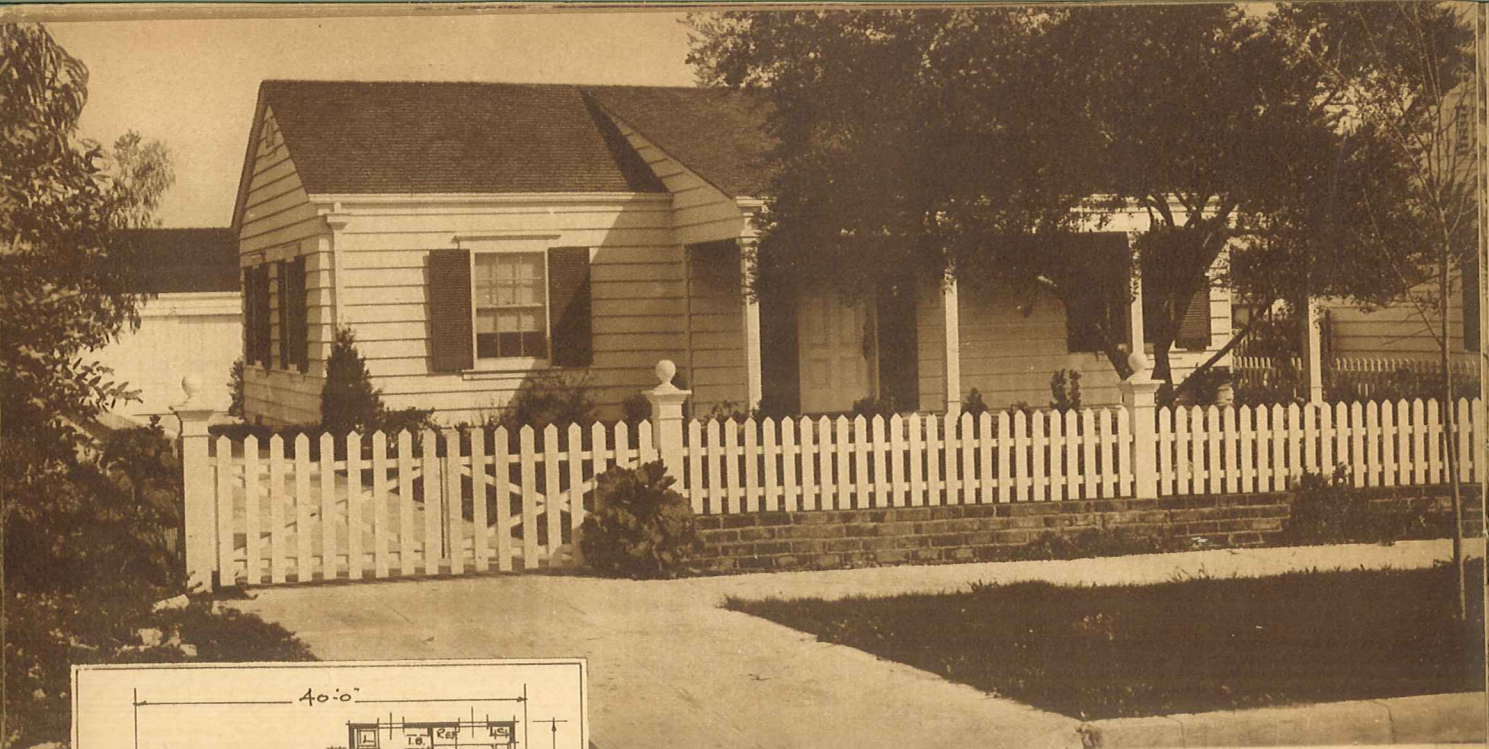
★ This house can be placed most effectively on a narrow corner lot.

★ Wood detail has here been used to excellent advantage.



THE RAMONA

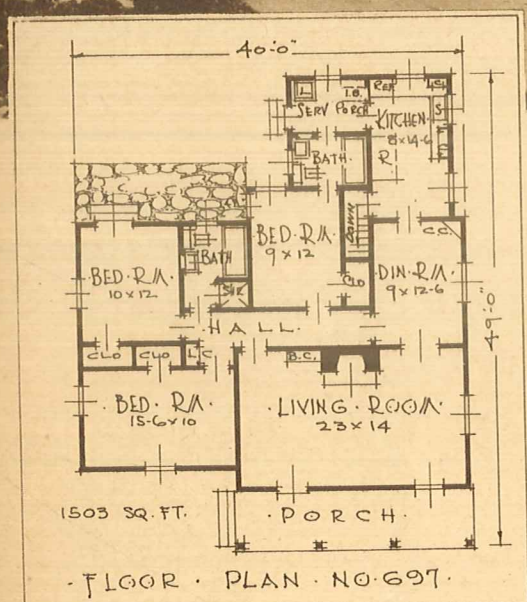
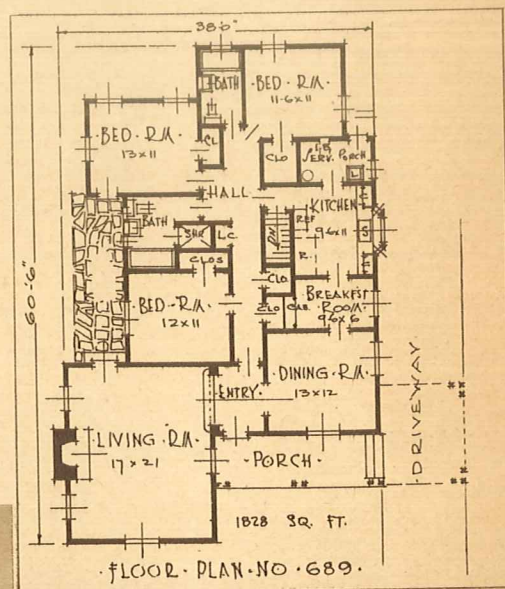




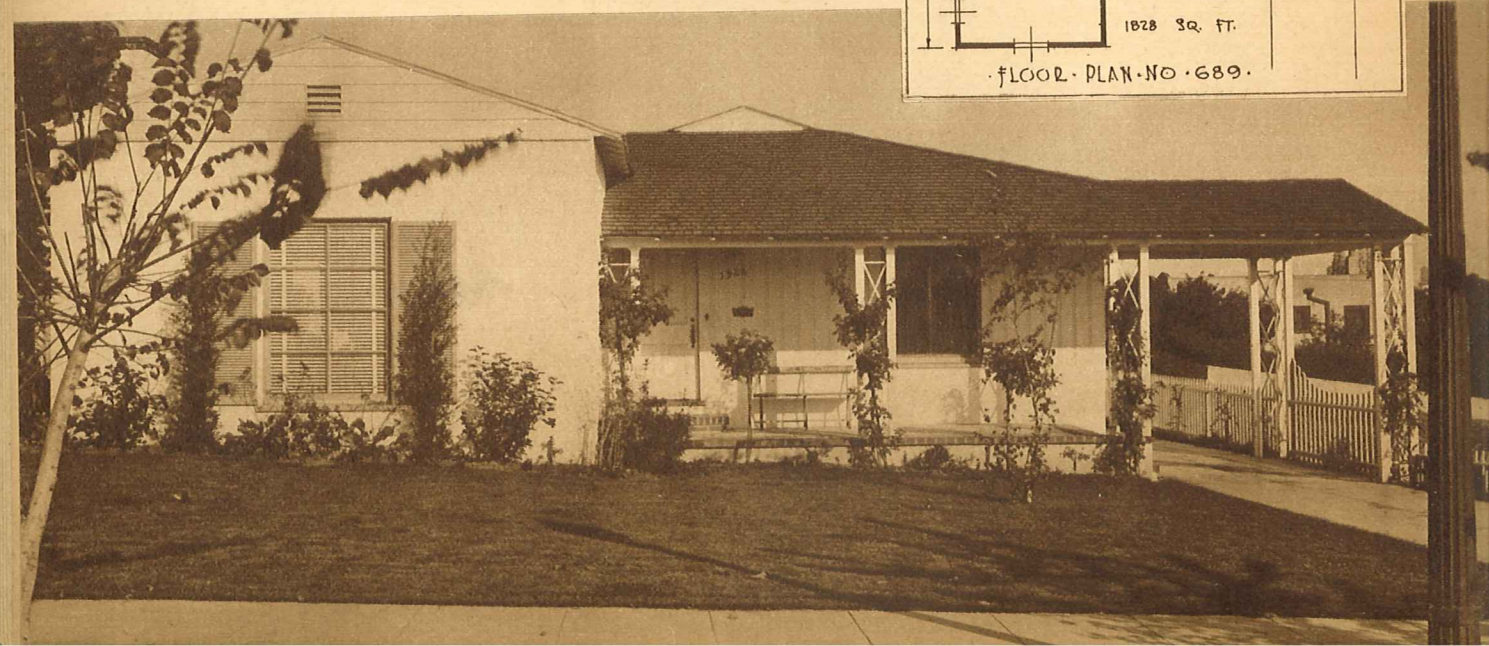
THE TERRA BELLA

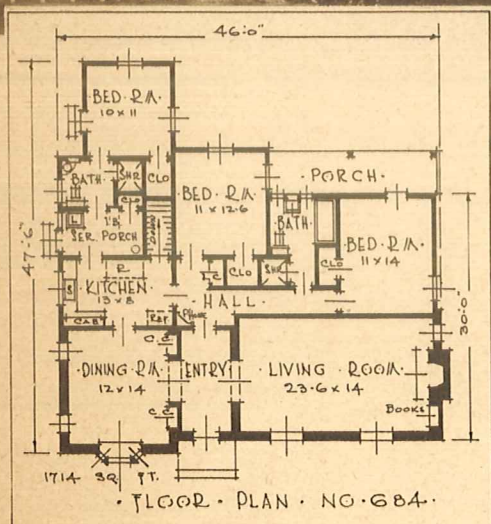
★ A beautiful farm-house type which will never become dated.

★ A house with an abundance of simple yet quaint detail.



THE SANTA YNEZ

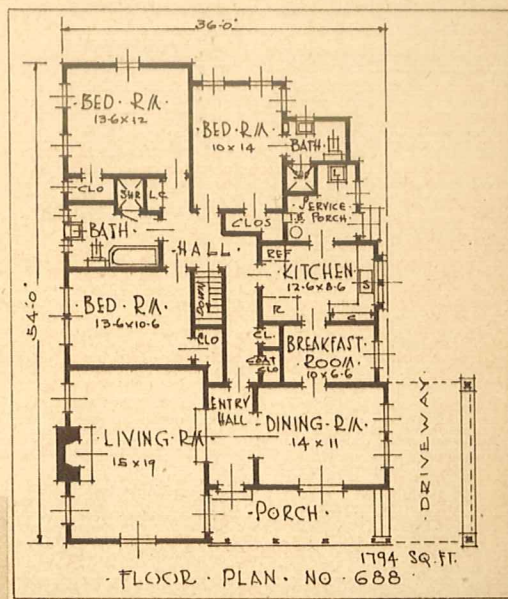




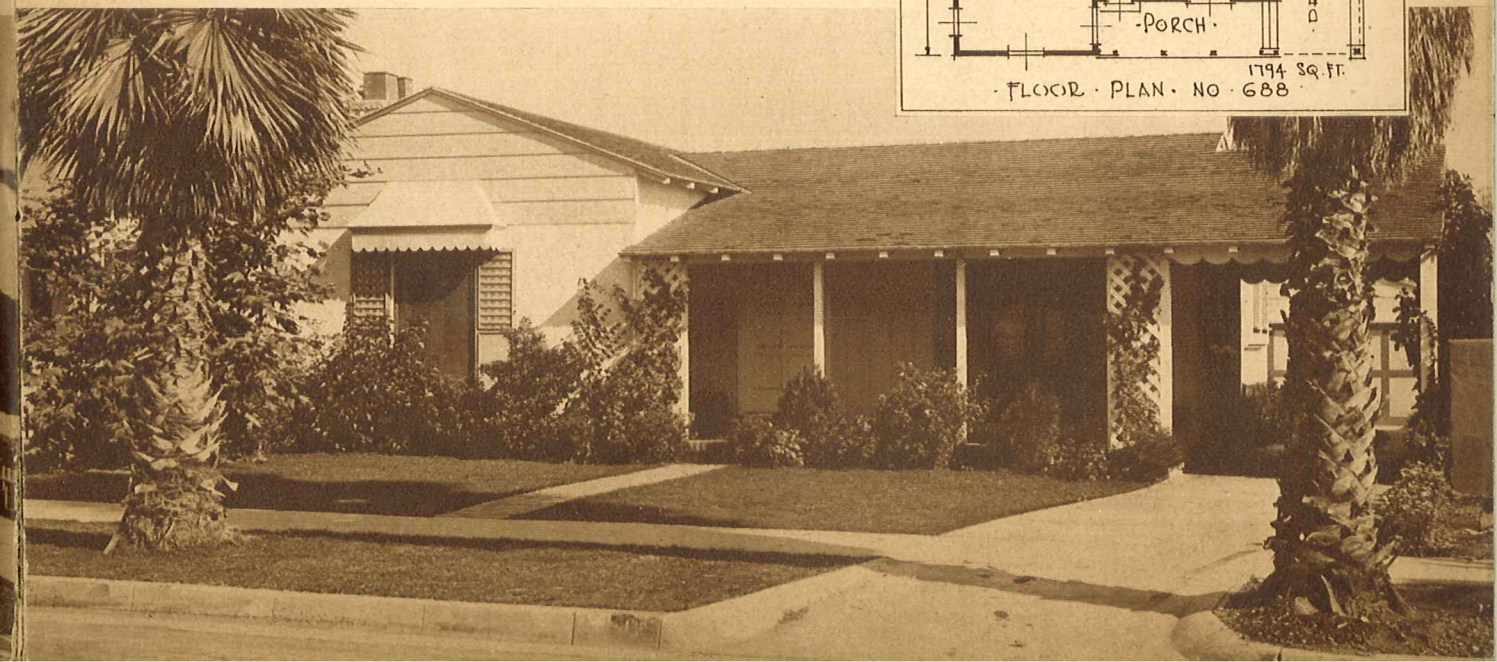
THE DOS RIOS

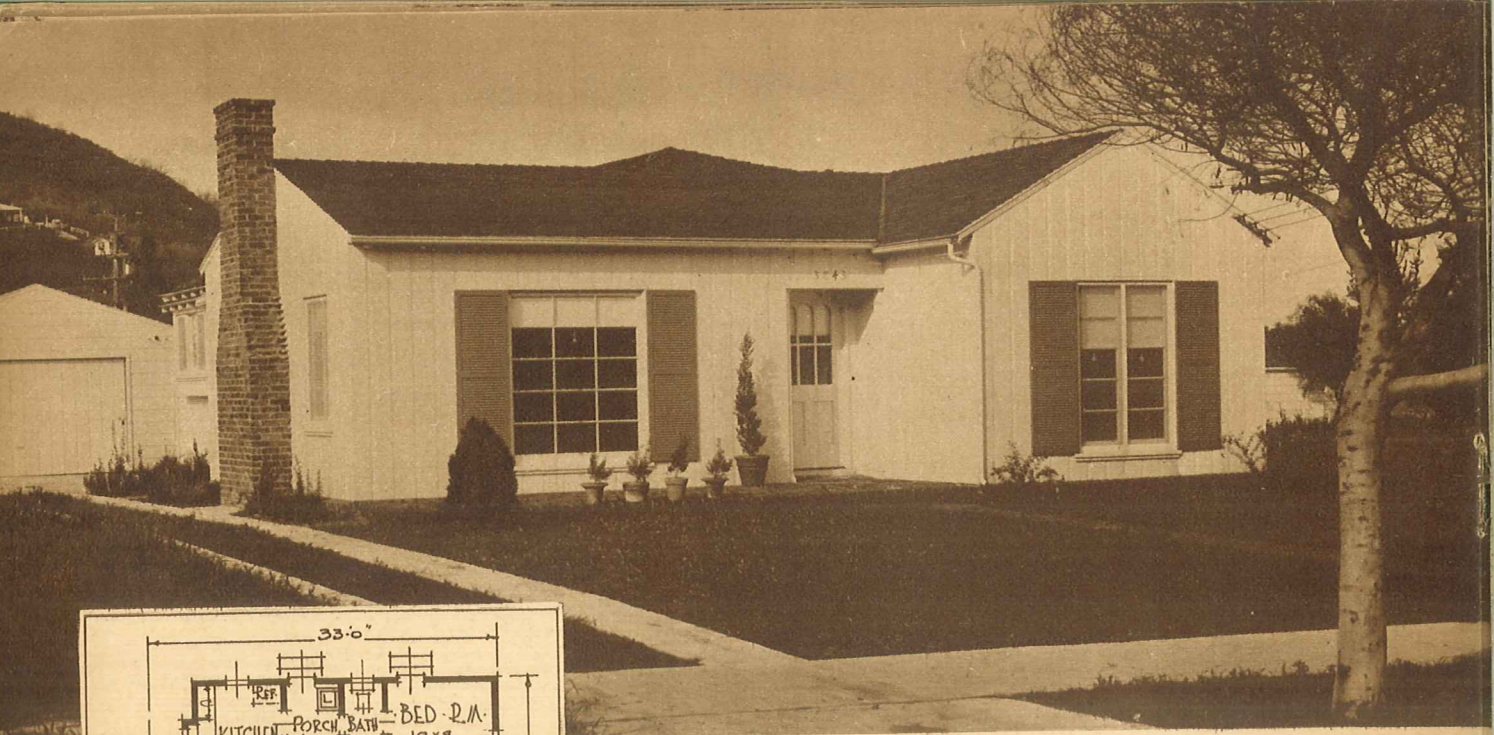
★ Whitewashed brick, semi-classic trim and shutters make this house exceptional.

★ One of the best three bedroom houses available.



THE MENDOCINO

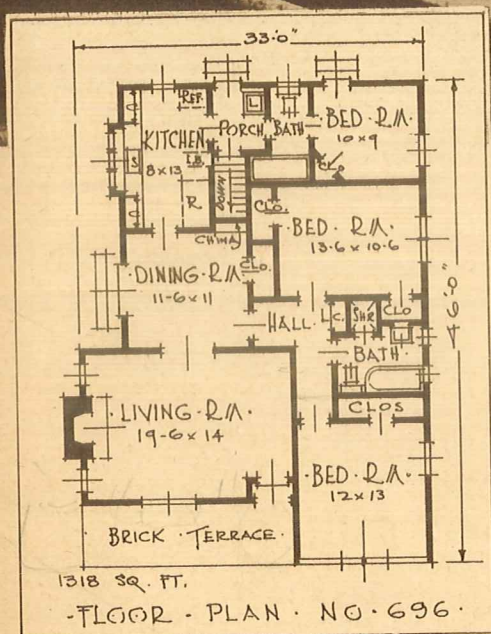




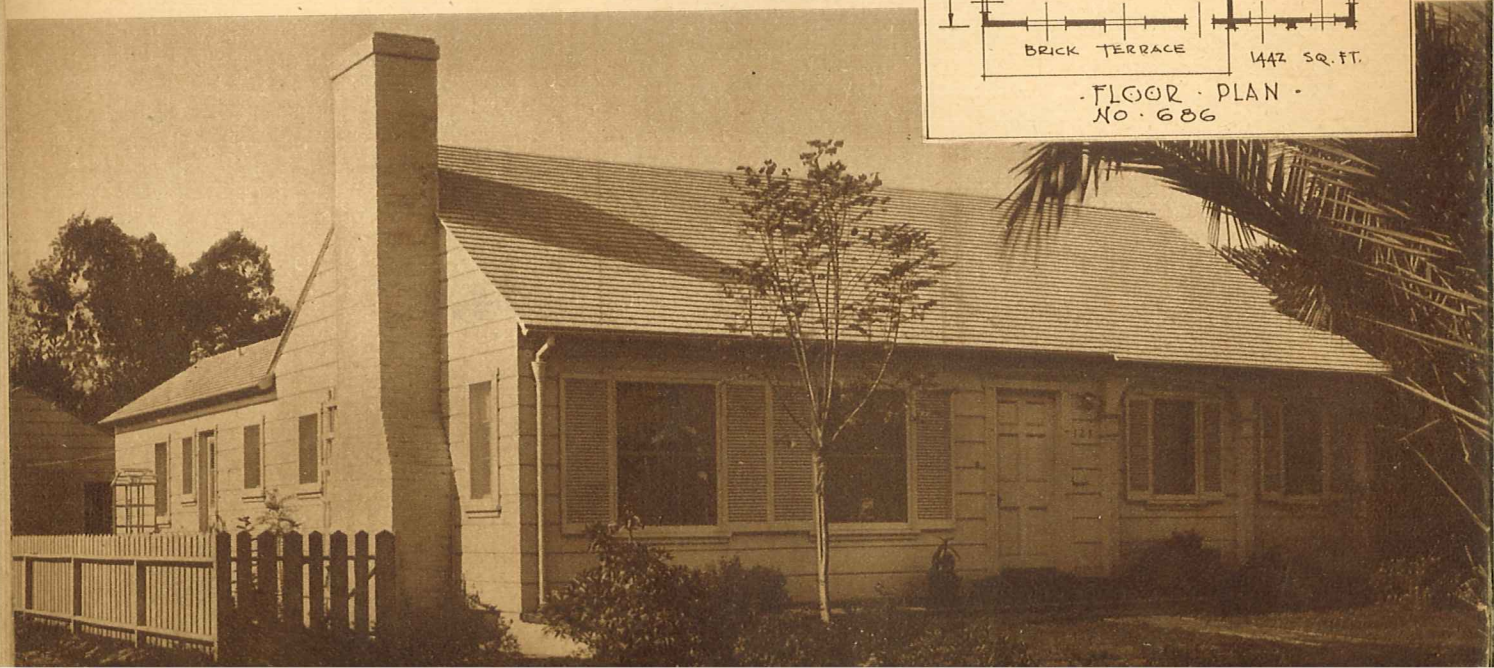
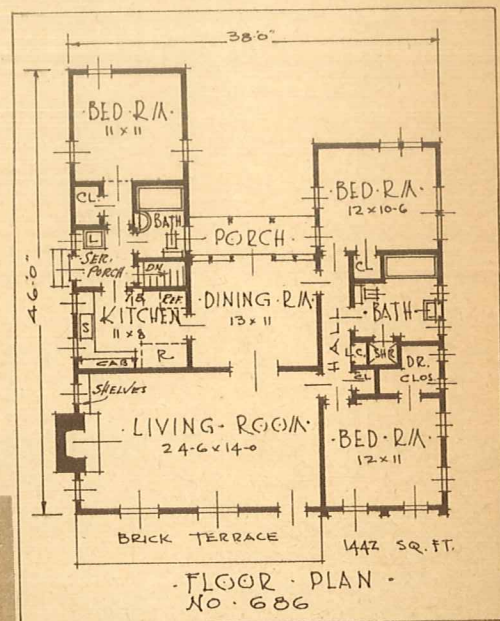
THE ISABELLA

★ A charming little house with the most studied simplicity.

★ Has porch and patio in the rear, picket fence and other features.



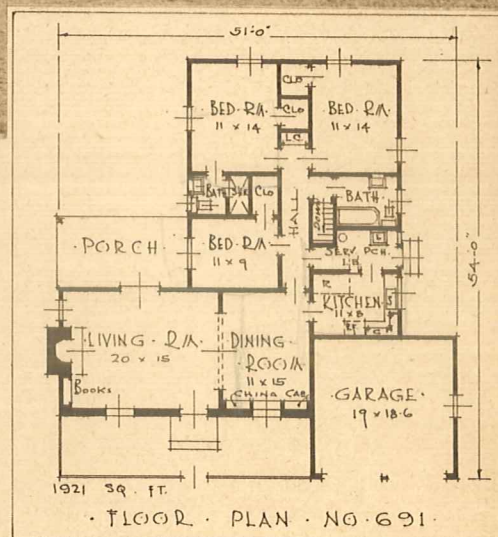
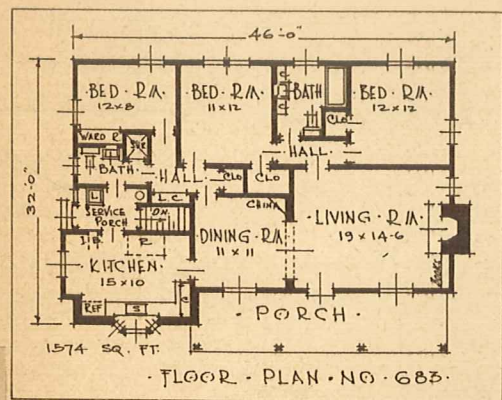
THE JACUMBA





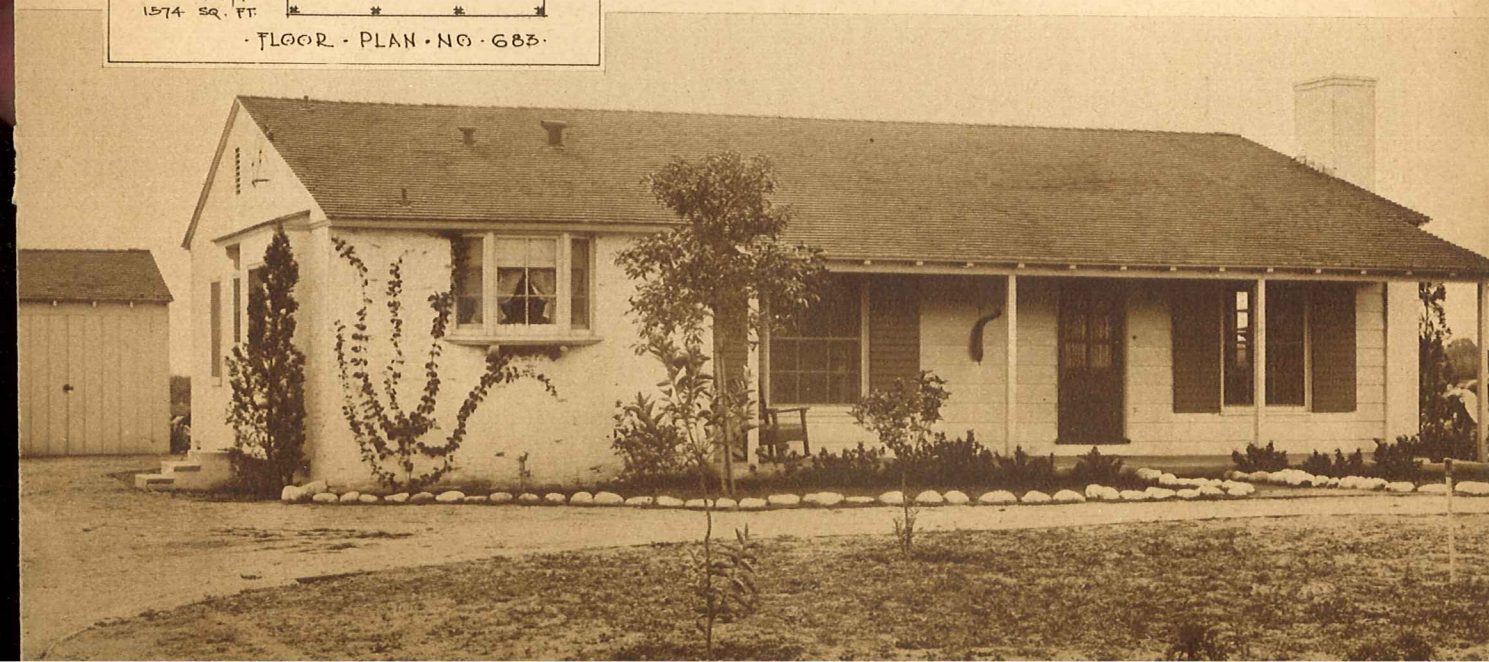
THE LA PANZA

★ Ranch house type with large windows, garage on the front, porch and fenced entrance.



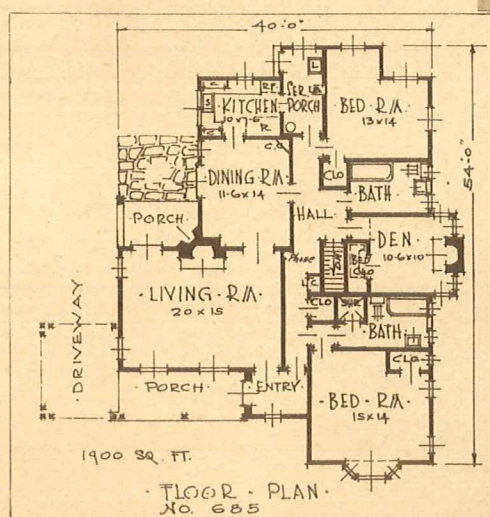
★ For the wide shallow lot, this house is ideal.

THE MARTINEZ



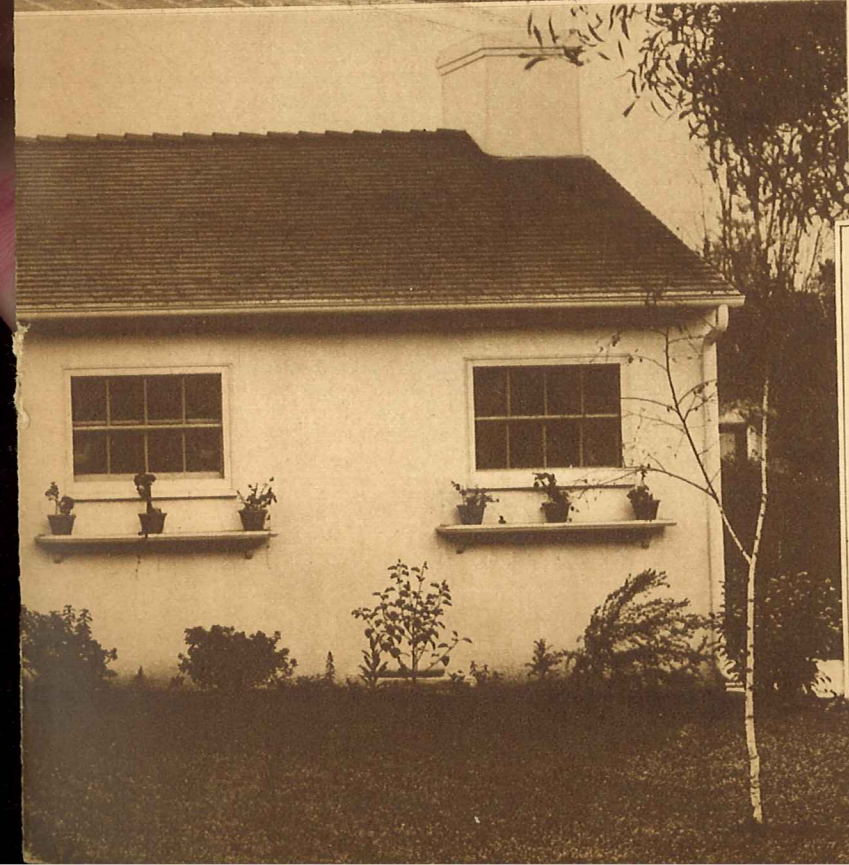
COACHELLA

THE

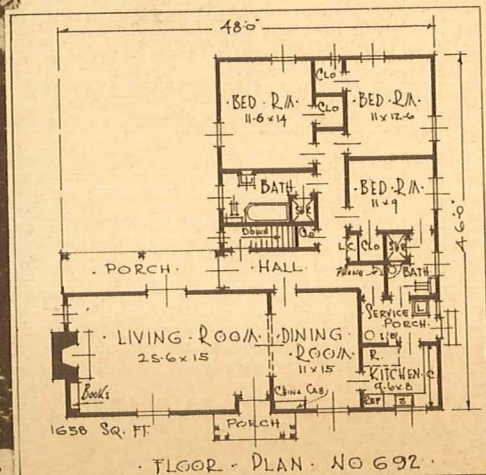


★ The bricked driveway, porte-cochere and porch are most inviting.



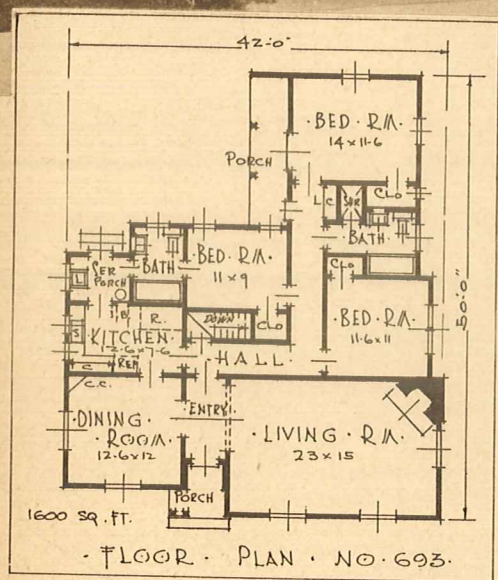


★The use of colorful plants in bright pottery beneath windows is excellent.



S O L I V O S

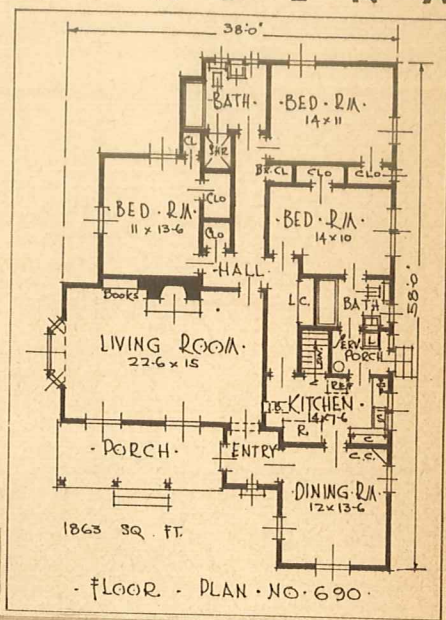
T H E L O S



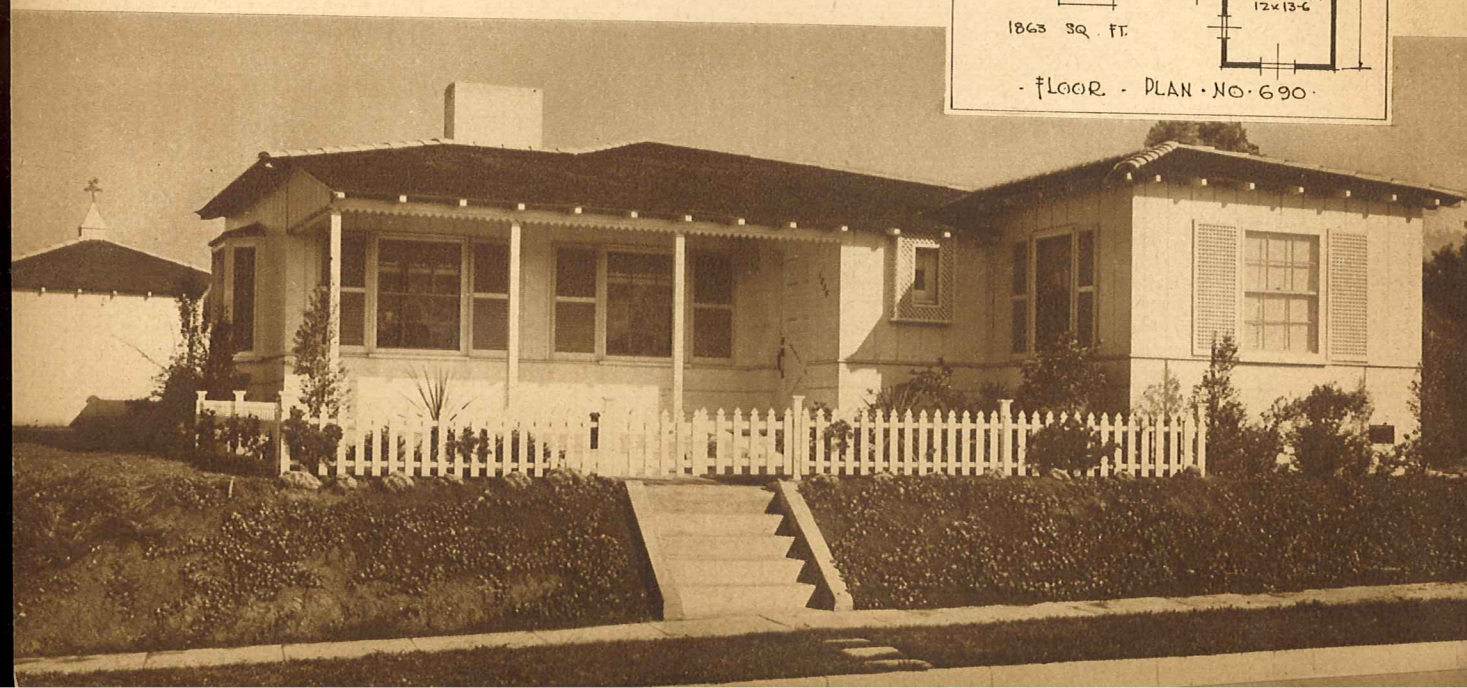
THE ALTADENA

★ This house has infinite self-respect and simple charm.

★ The mill-work on this house is worthy of study.



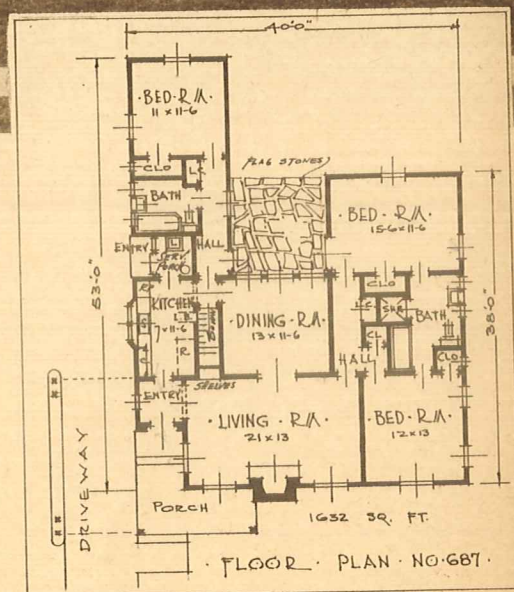
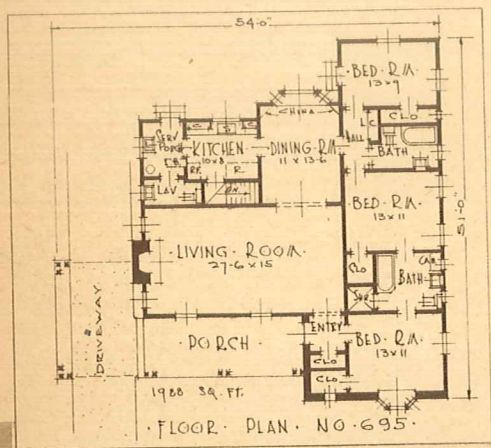
THE PALOS VERDES





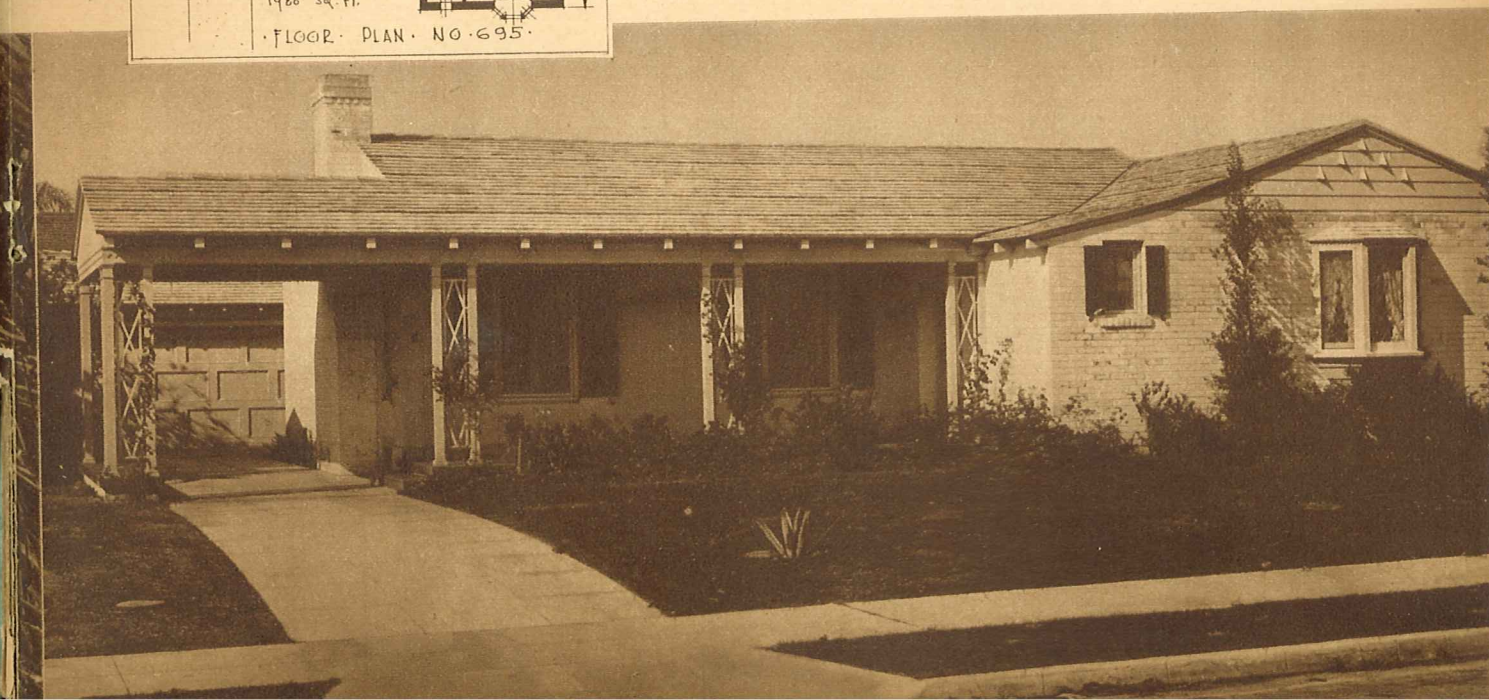
T H E M O D E S T O

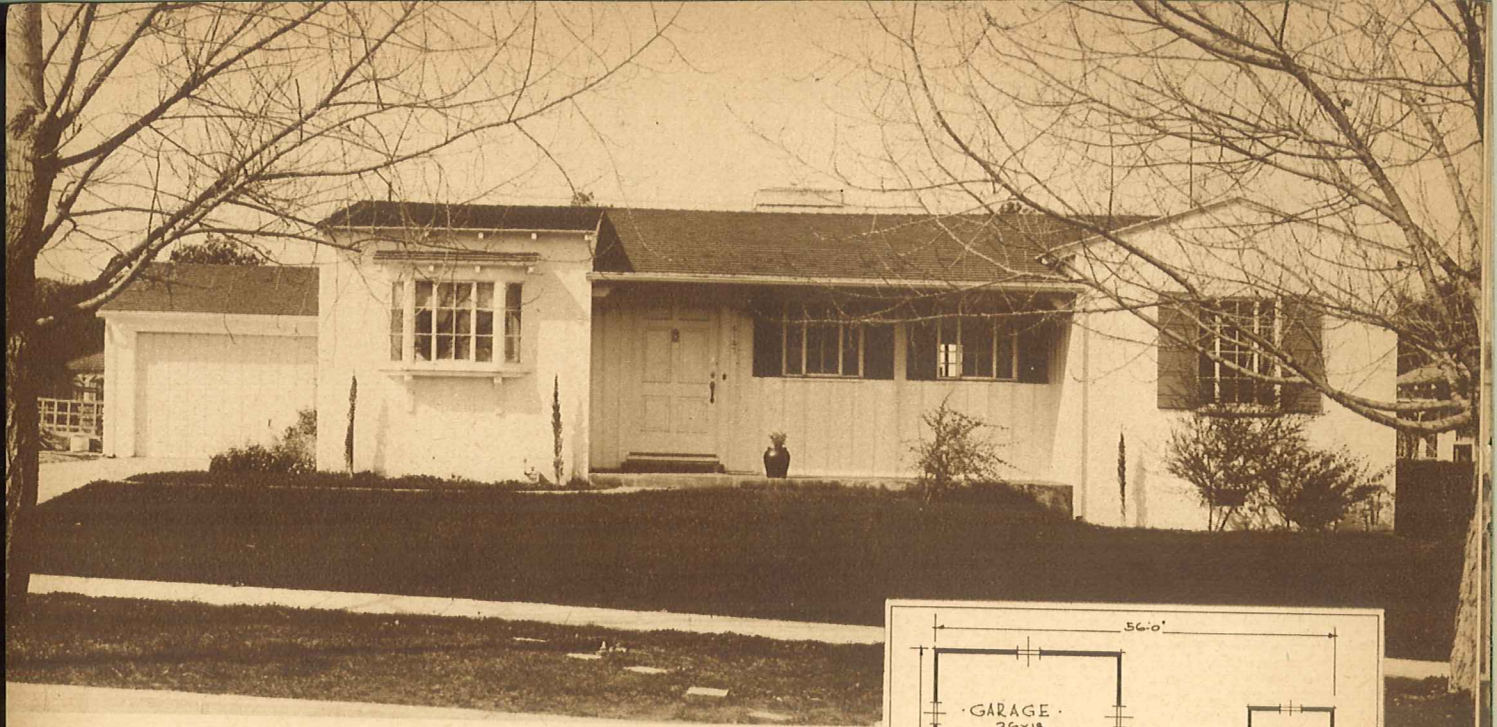
★ Illustrates the use of common brick, plain and white-washed.



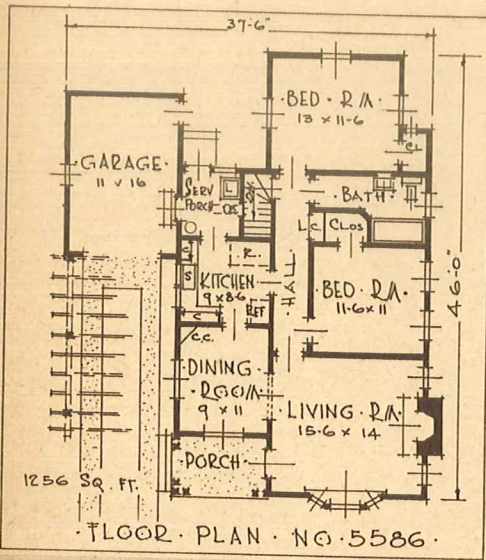
★ The use of several exterior materials adds interest to this house.

T H E S A N J U A N

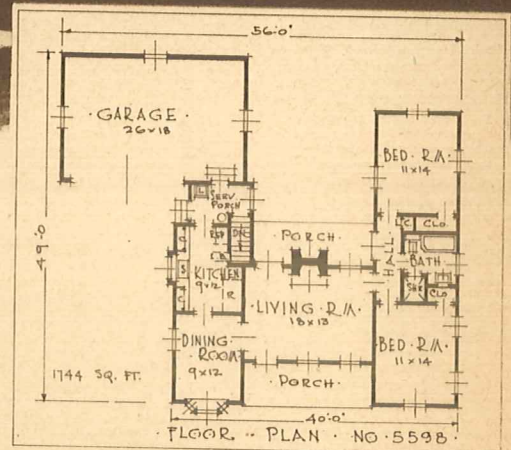




THE EL AMADOR

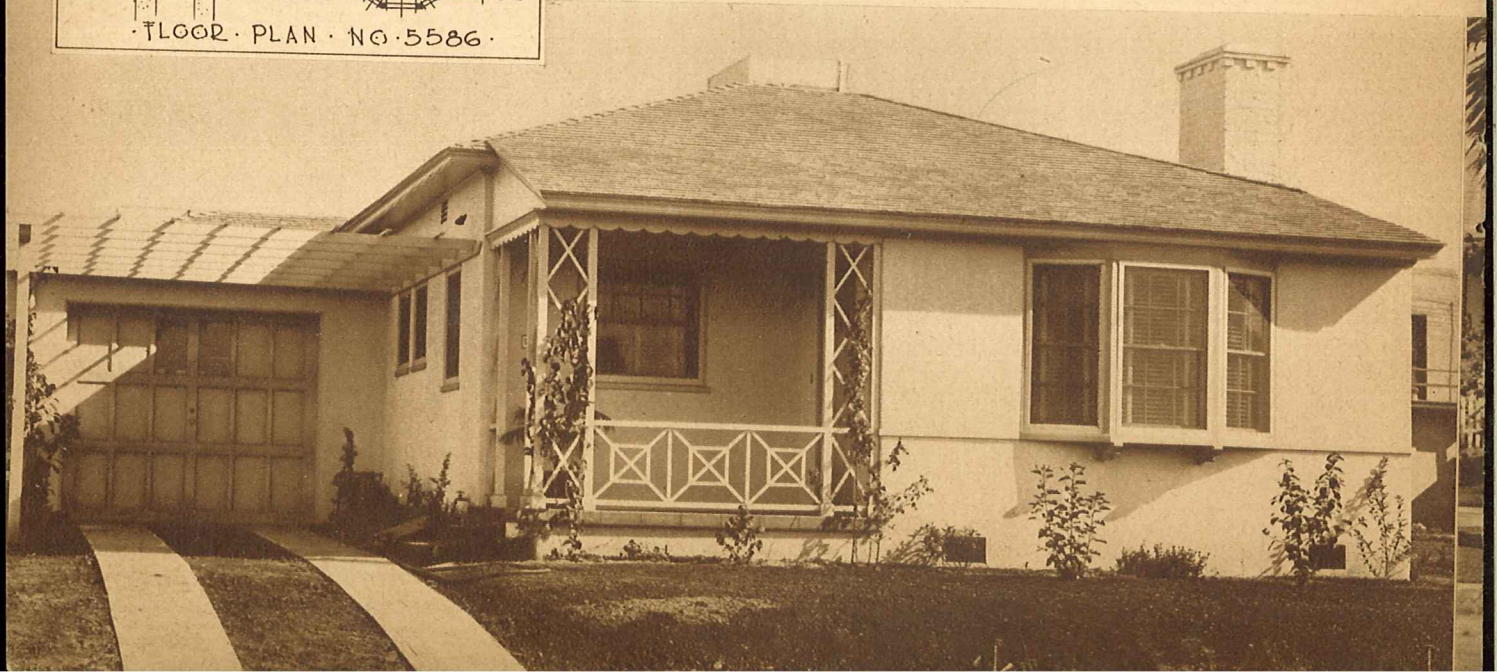


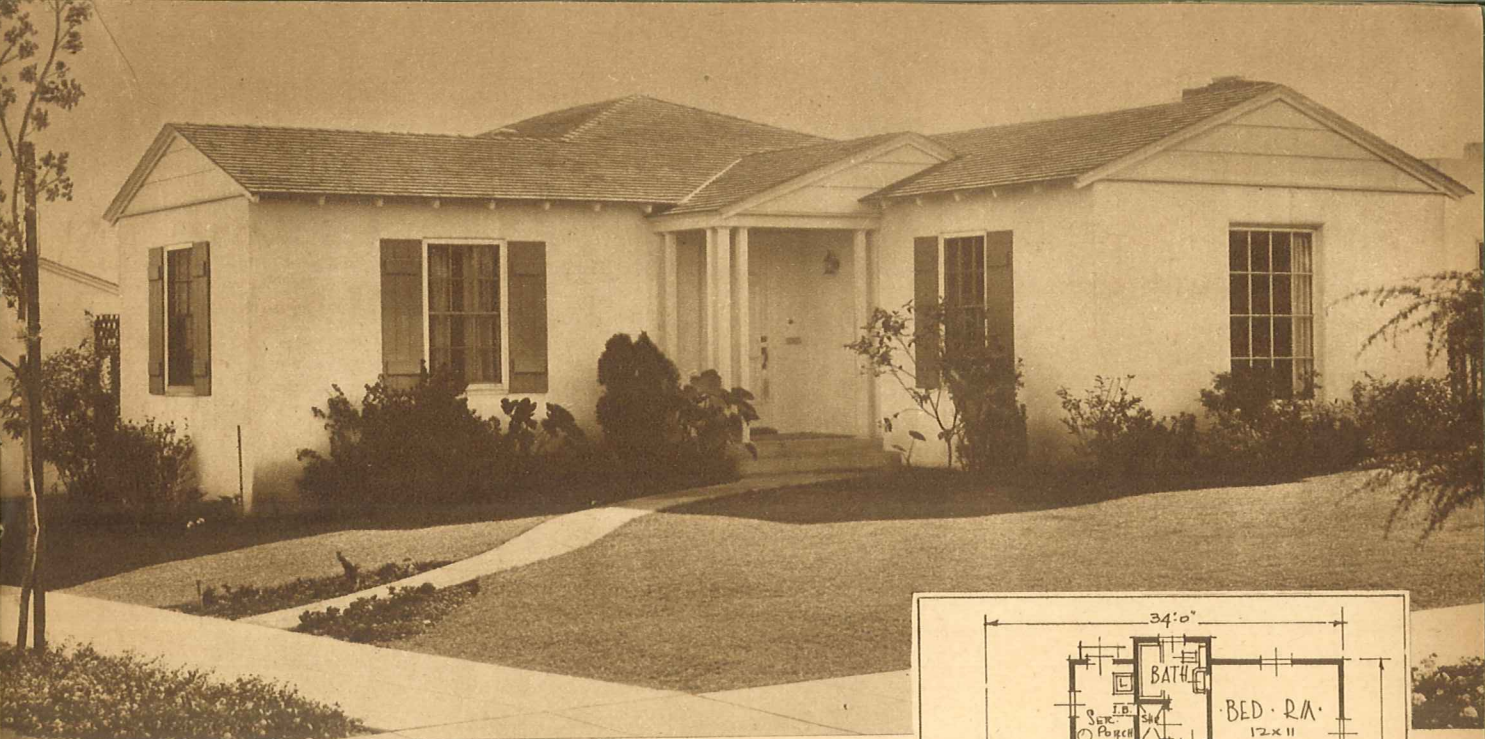
★ Here the bedrooms are well separated from the service side of the house.



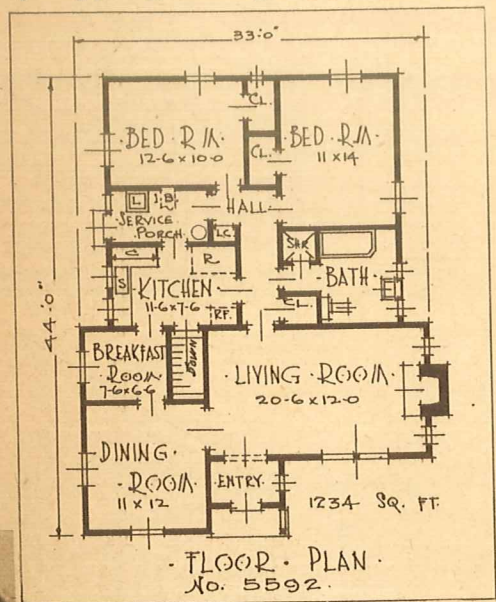
★ The arbor in front of the garage is an interesting feature.

THE BALBOA



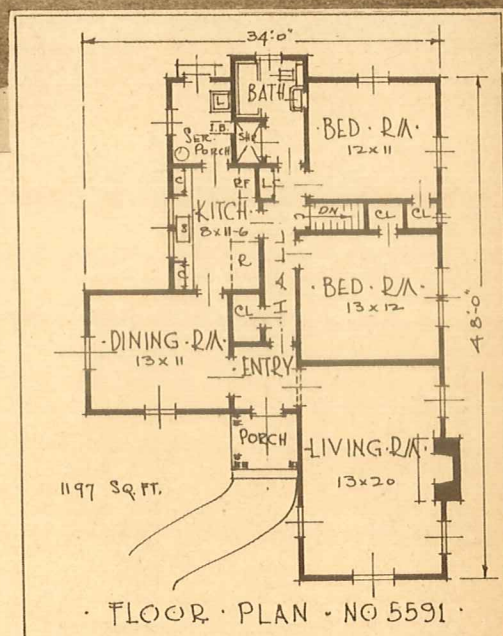


THE CALISTOGA

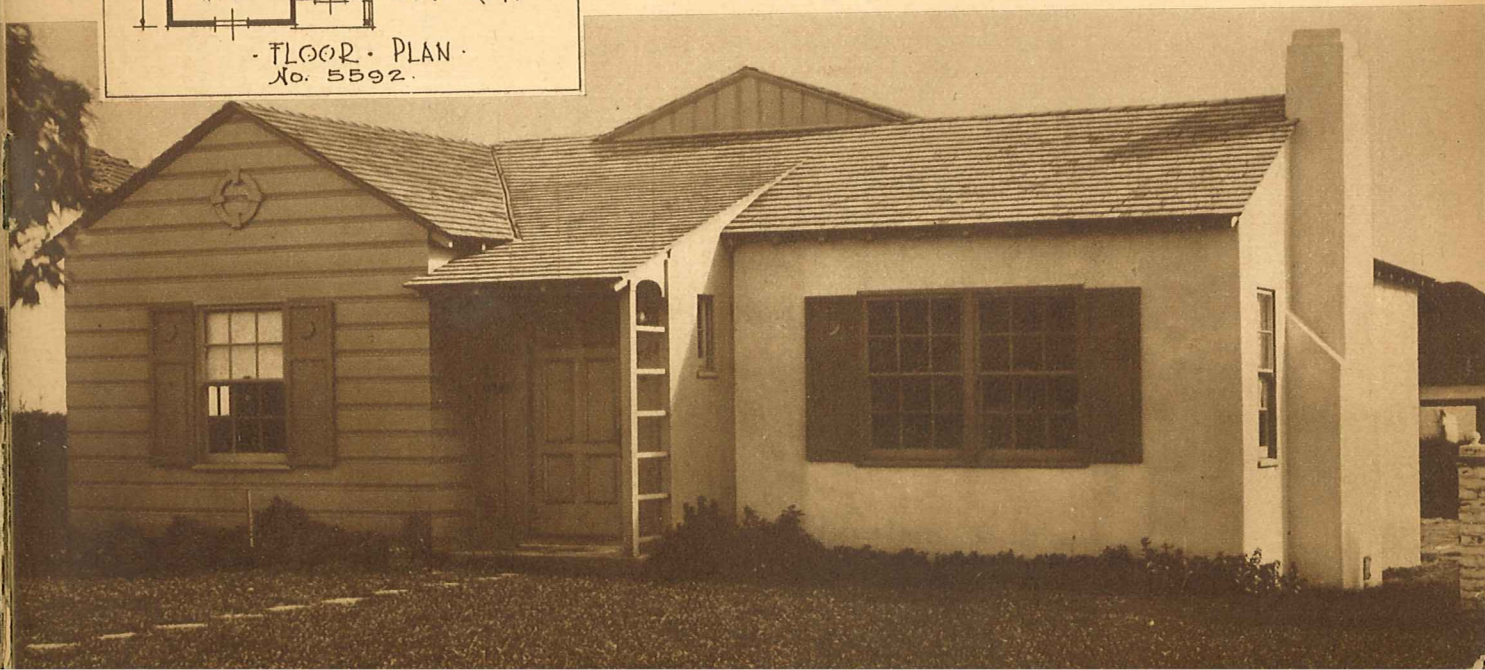


★ An interesting modified L-shaped house.

★ Horizontal boarding and stucco produce a fine exterior effect.



THE DELMAR

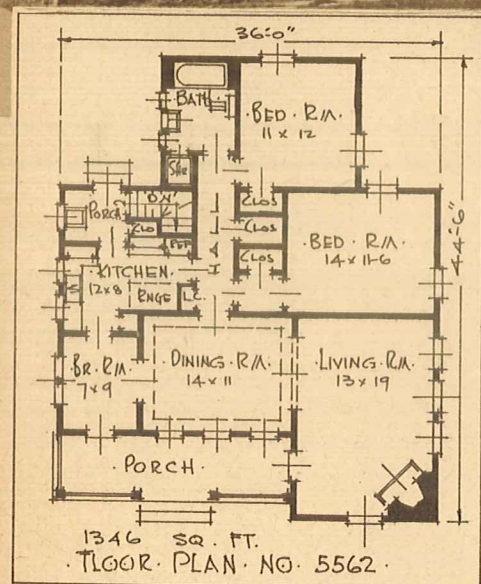
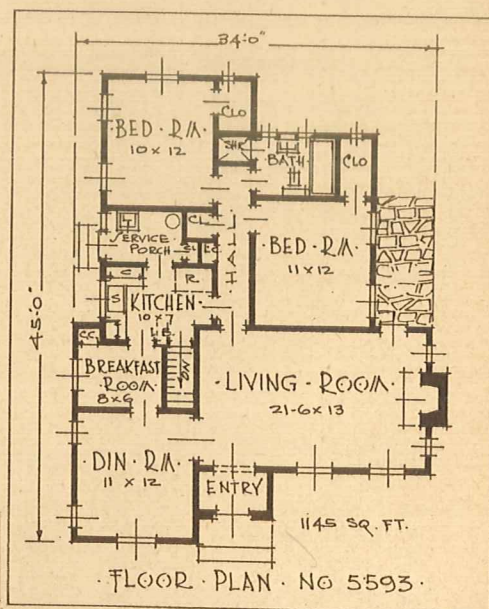




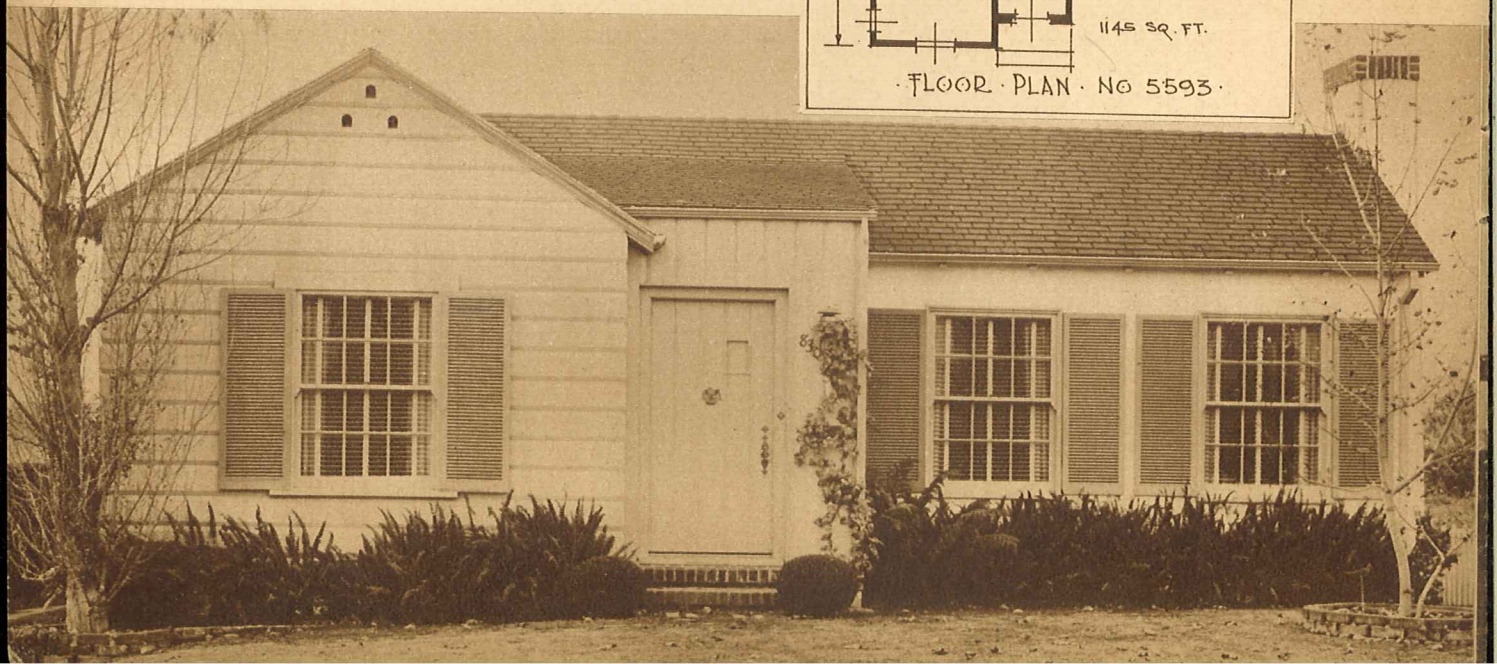
T H E S A N R E M O

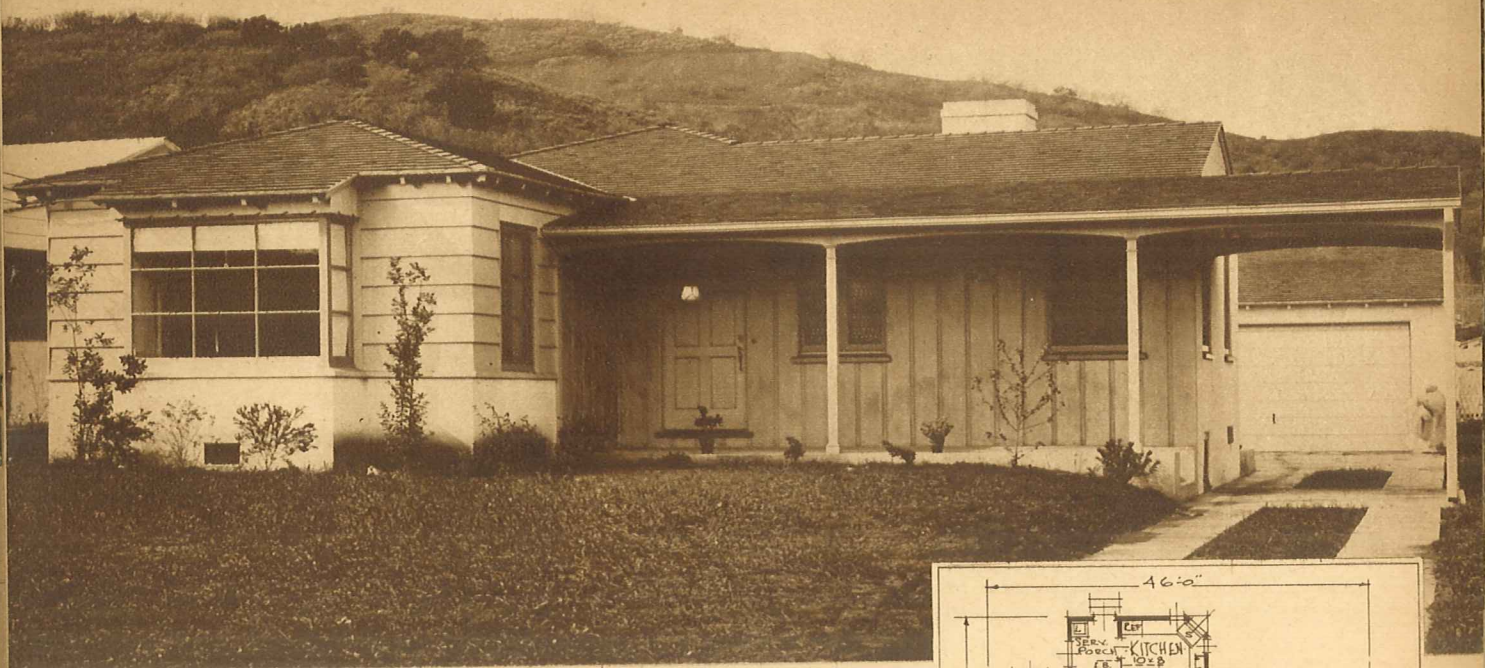
★ The corner fire-place in the living room is early Californian.

★ This house is almost unbelievably compact.

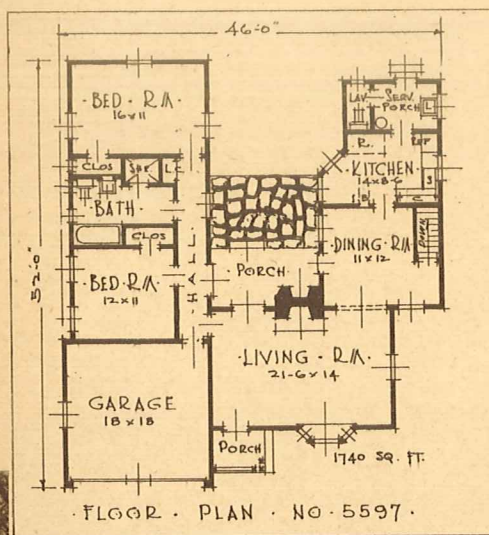


T H E E L D O R A D O



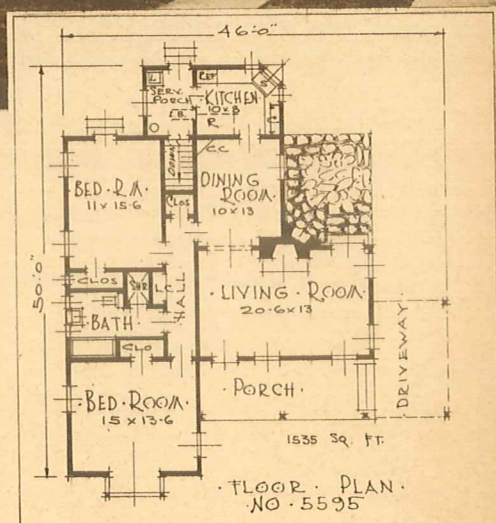


THE LA FORTUNA

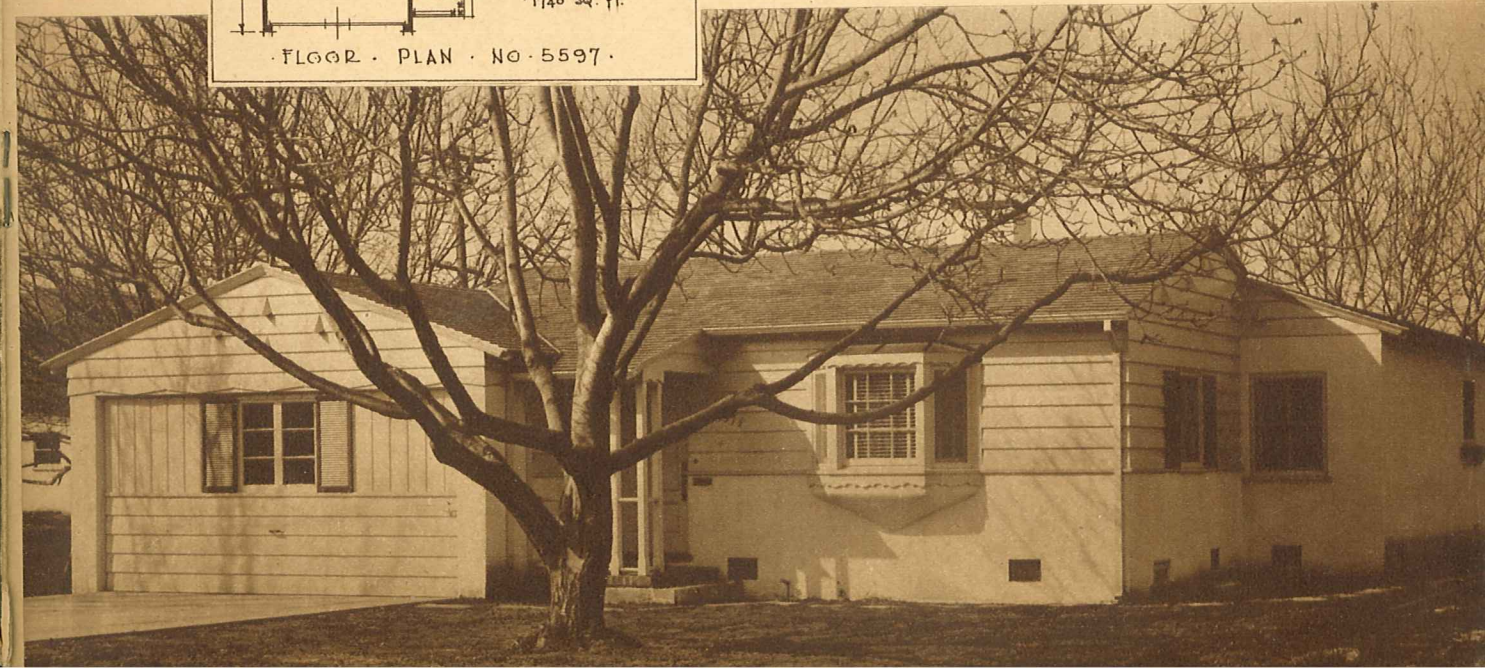


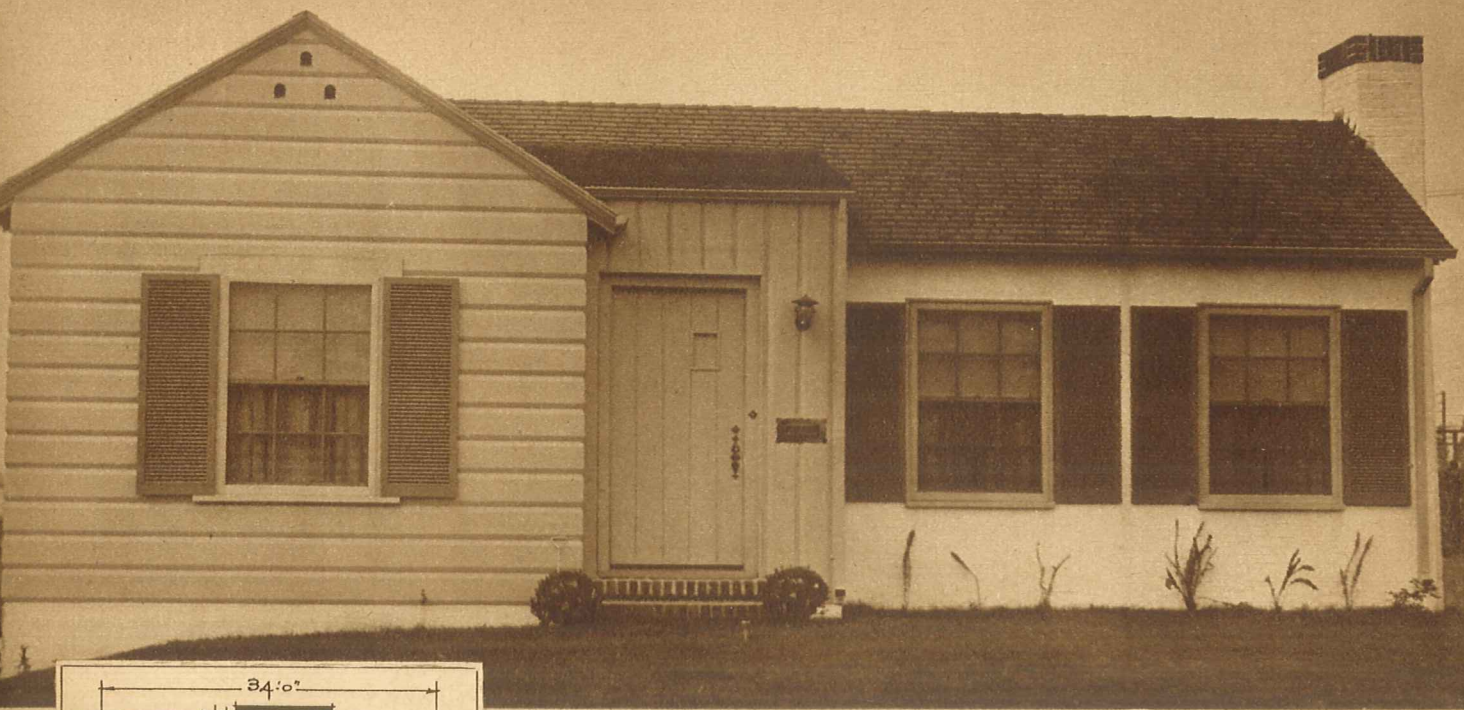
★ Dining room and living room open on a paved terrace.

★ A modified U-shaped house of great charm.



THE GUADALUPE

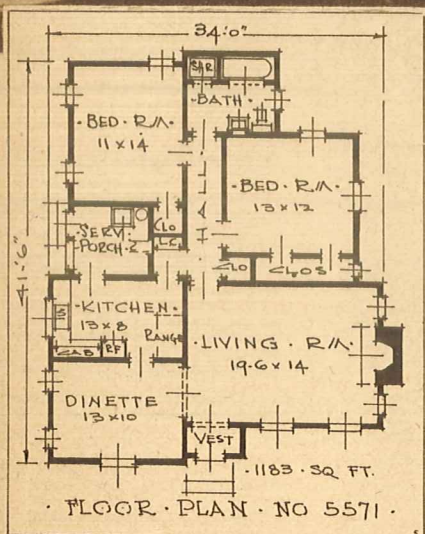




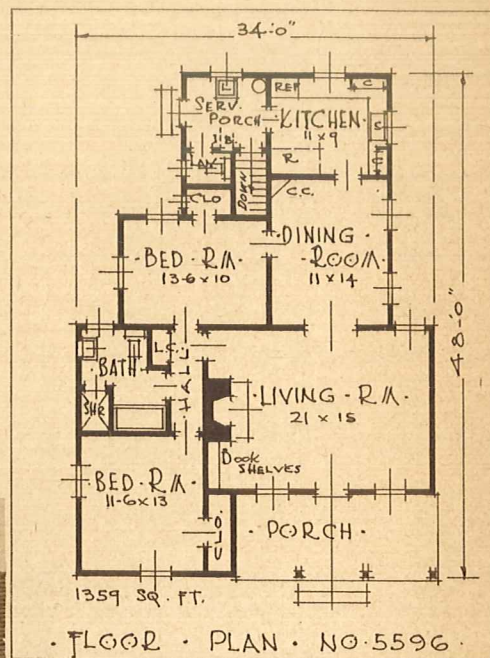
T H E A Z A N A

★ Illustrates the use of vertical and horizontal boarding.

★ Very quaint is this farmhouse with its New England atmosphere.



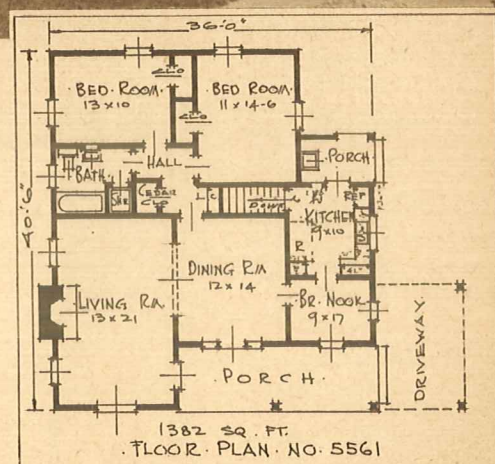
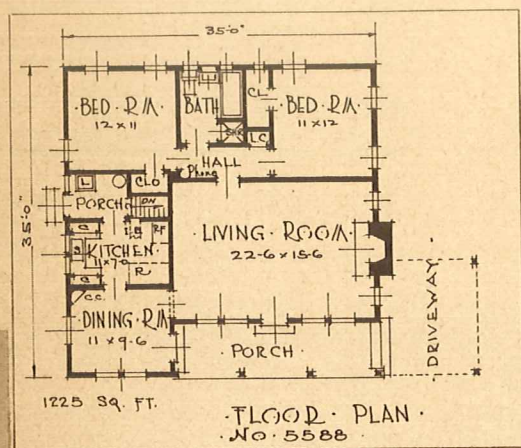
T H E S O N O R A





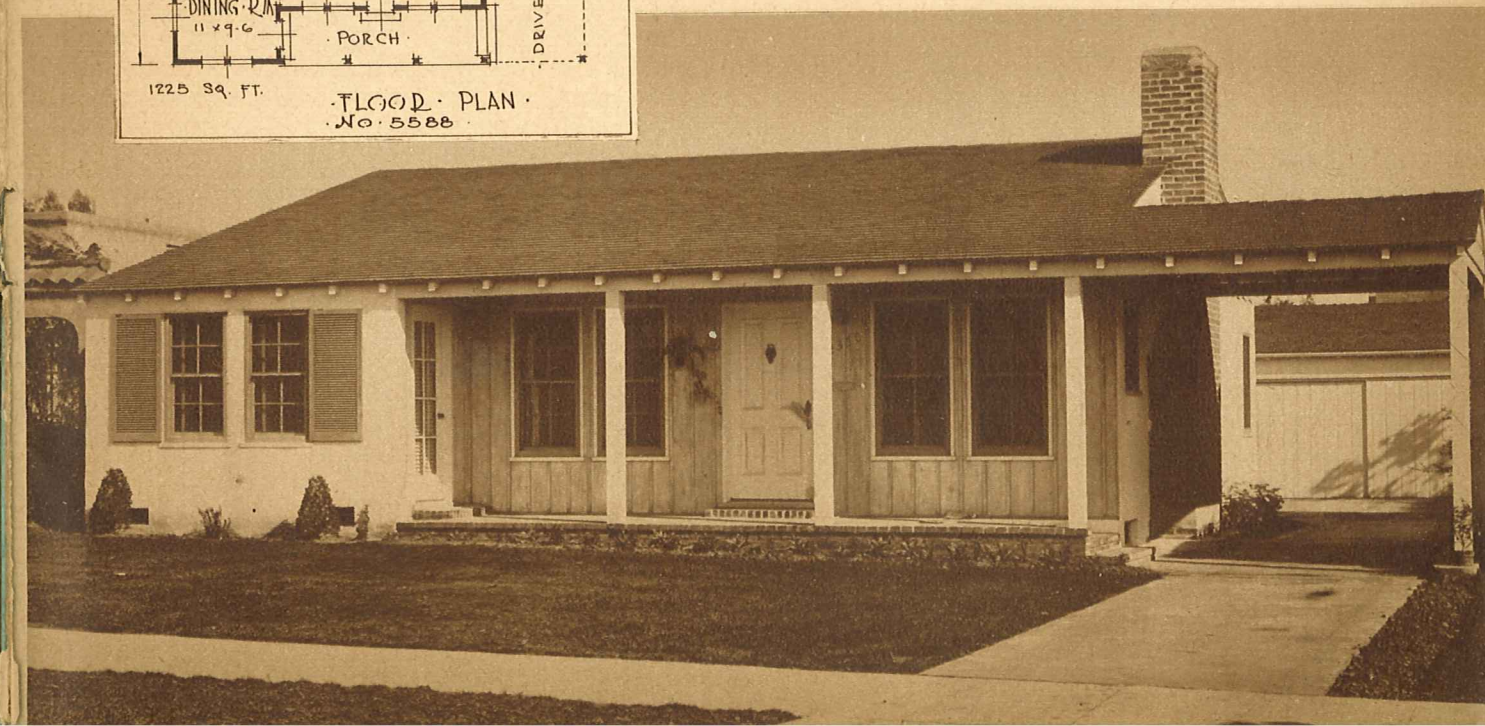
THE VALPREDA

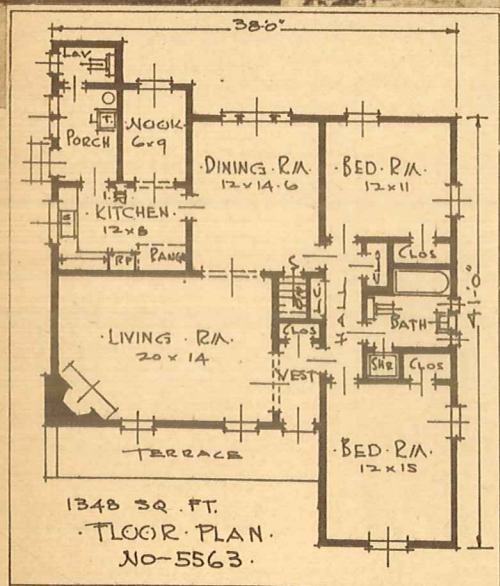
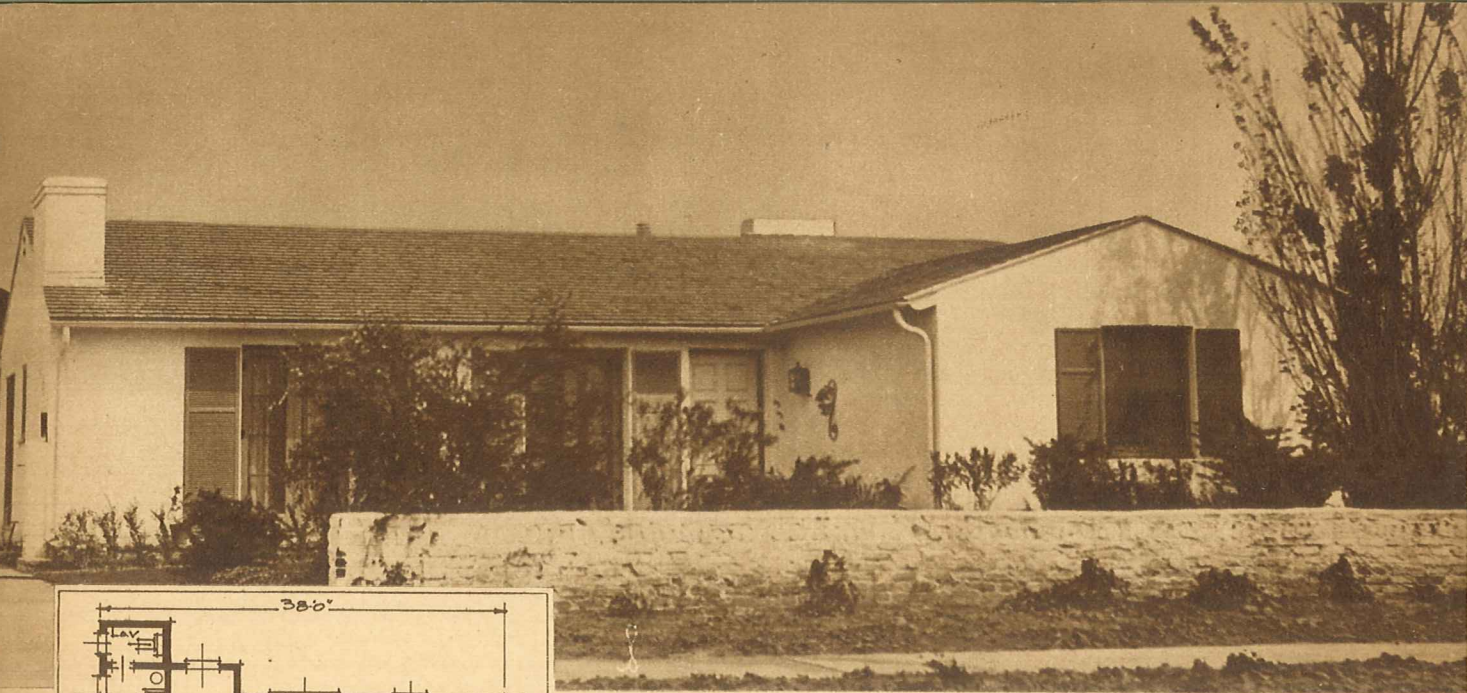
★ A broad-brimmed roof shelters the five room house.



★ Another quite different example of the five room house.

THE CHUALAR

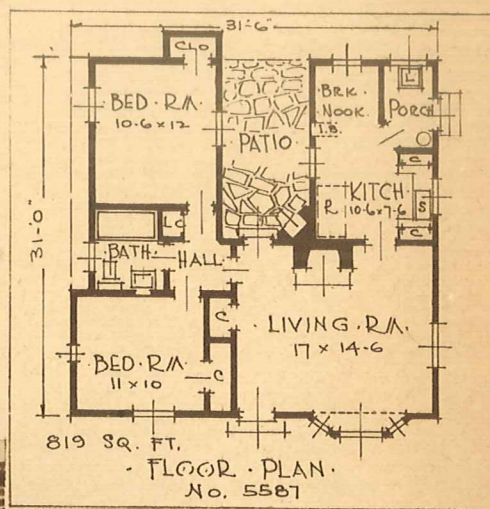




THE TERRA ALTA

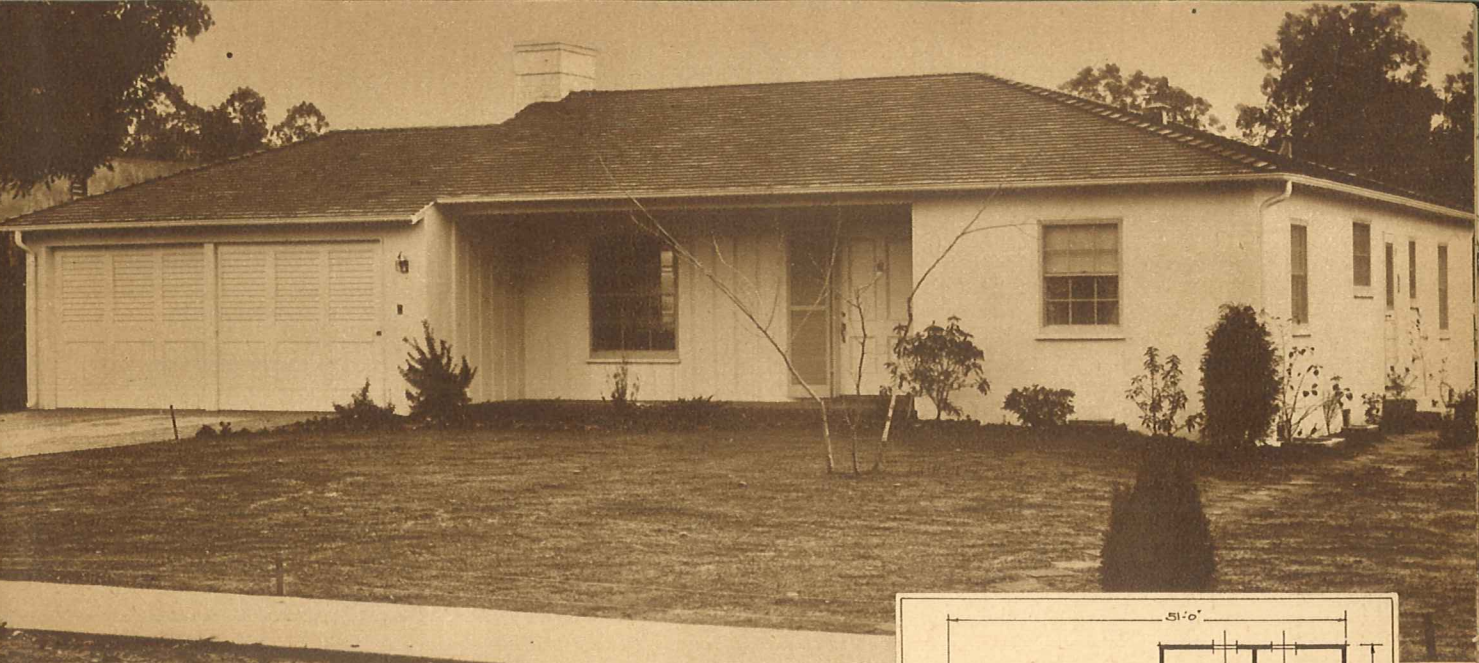
★ Particularly good plan when the house is to face West.

★ A tiny, quaint house as finely designed as the bigger ones.



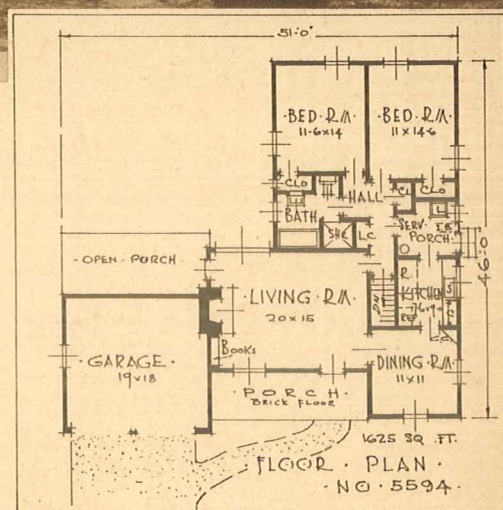
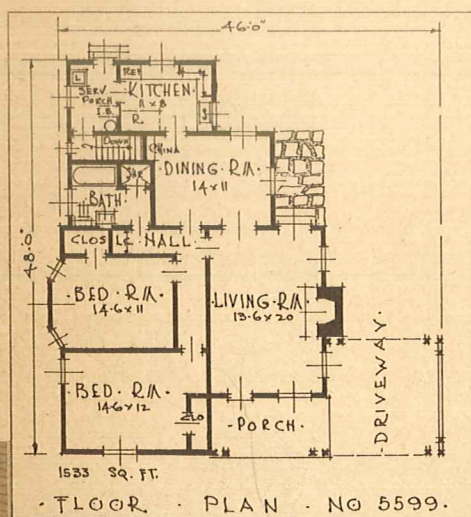
THE CADIZ





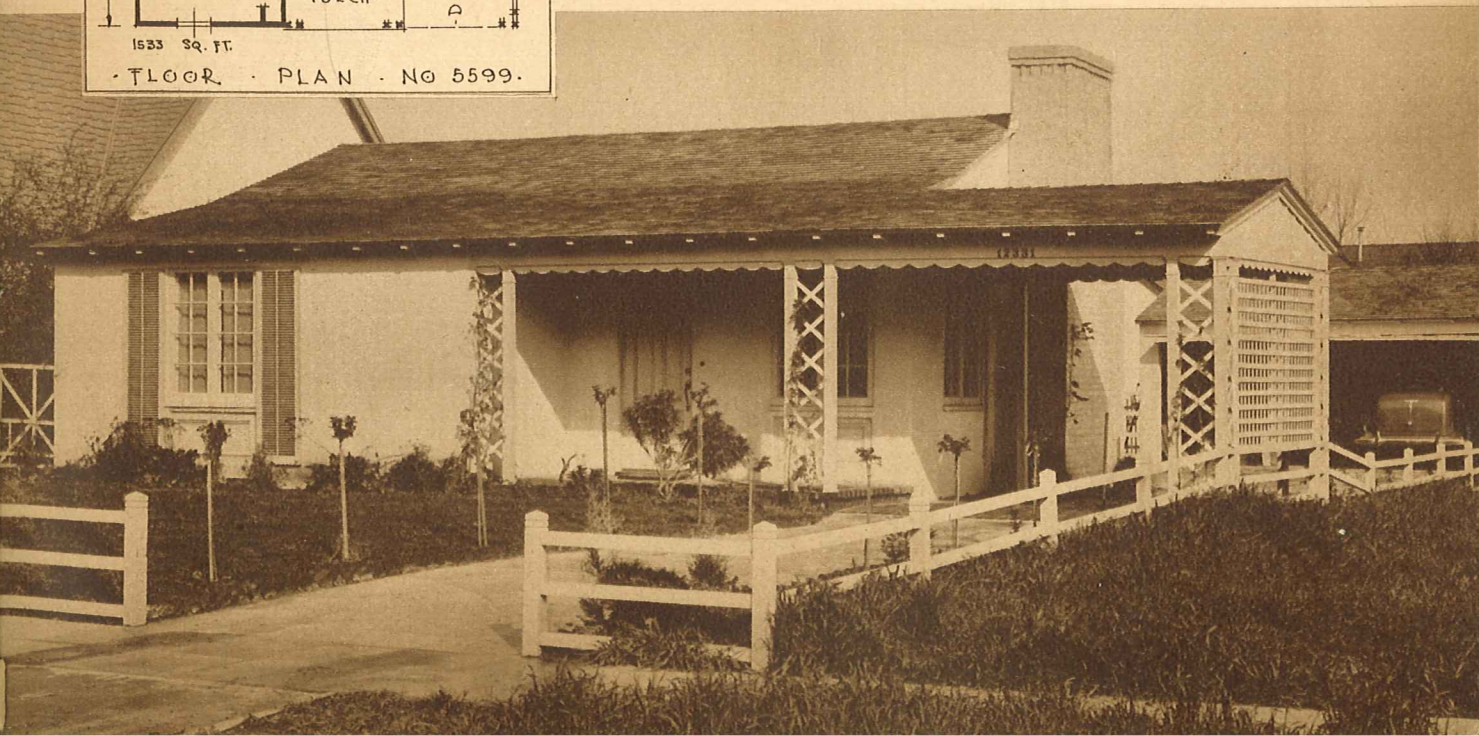
THE SAN MATEO

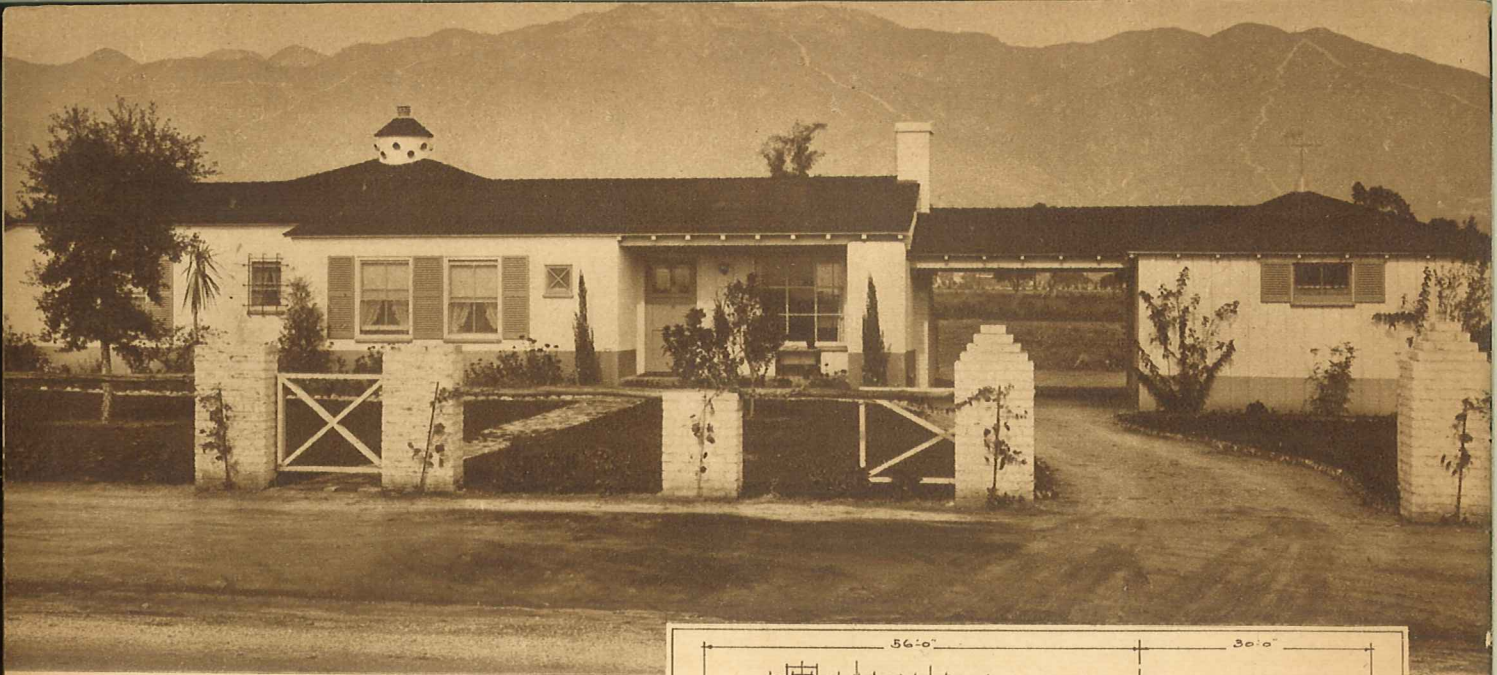
★ An ideal house for those who love to garden.



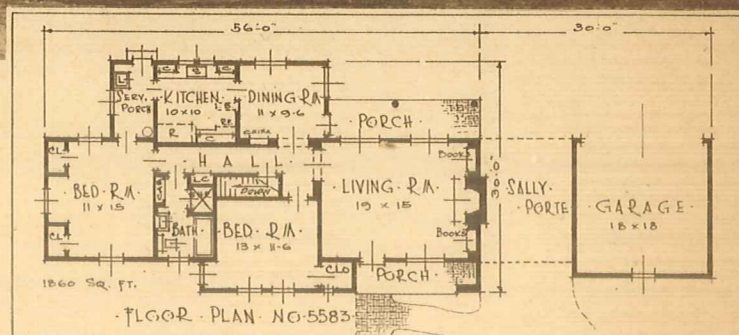
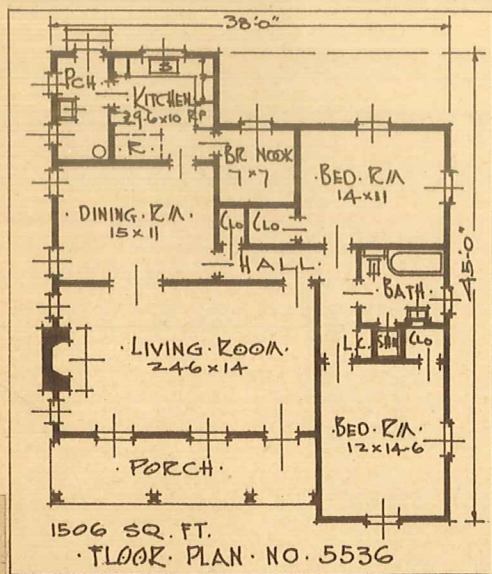
★ Every room in this house has cross-ventilation.

THE MADERA



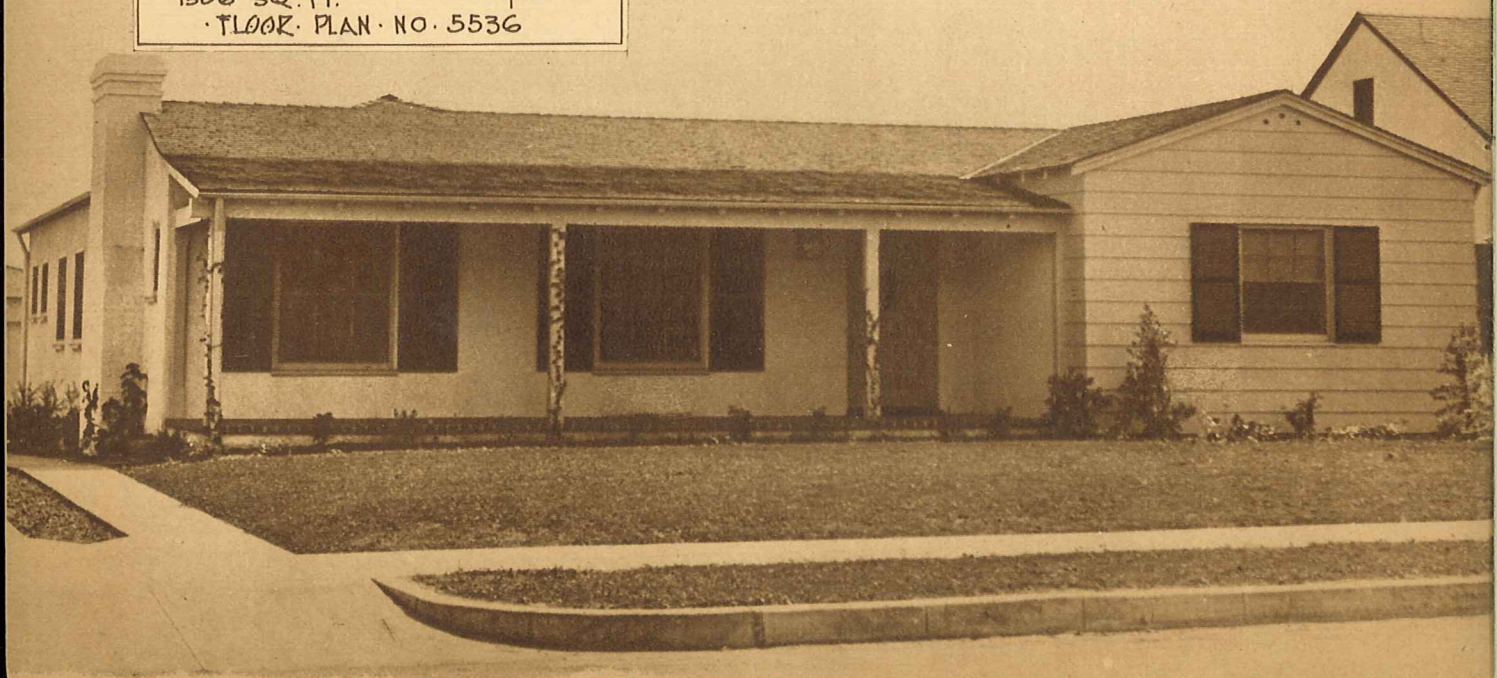


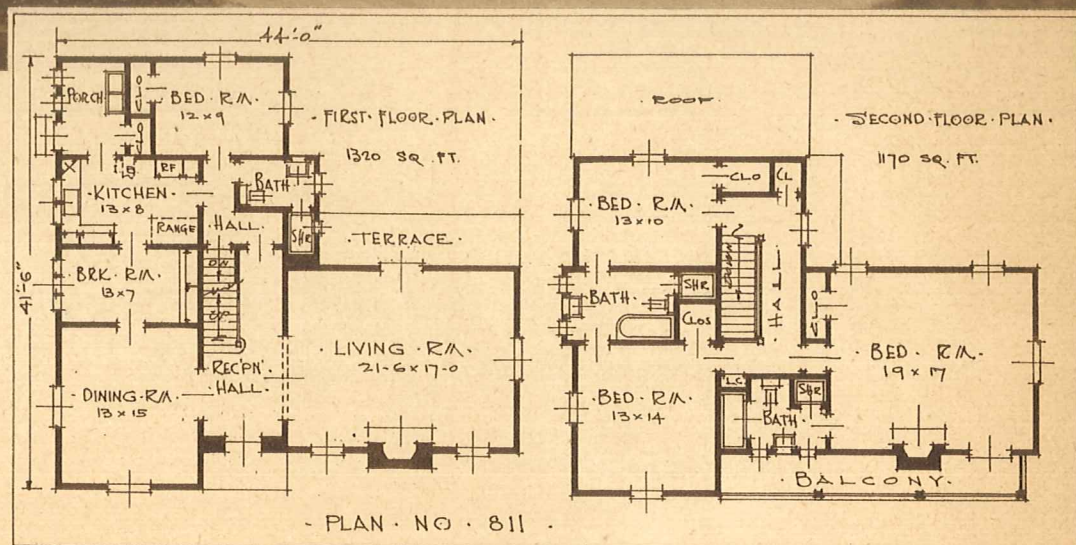
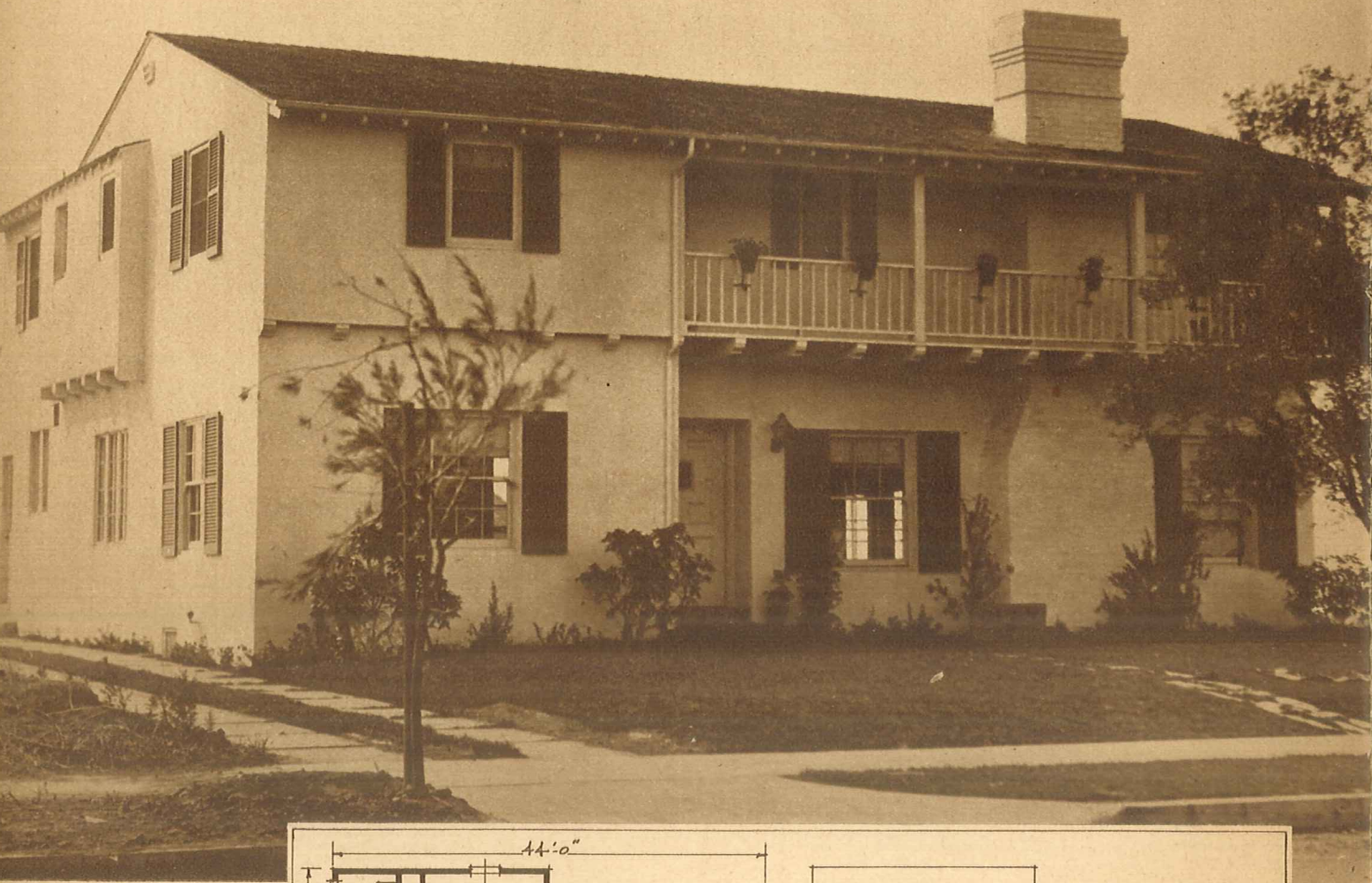
THE LOS BANOS



★ The two houses illustrated on this page, both having five rooms, contrast a square and an oblong room arrangement.

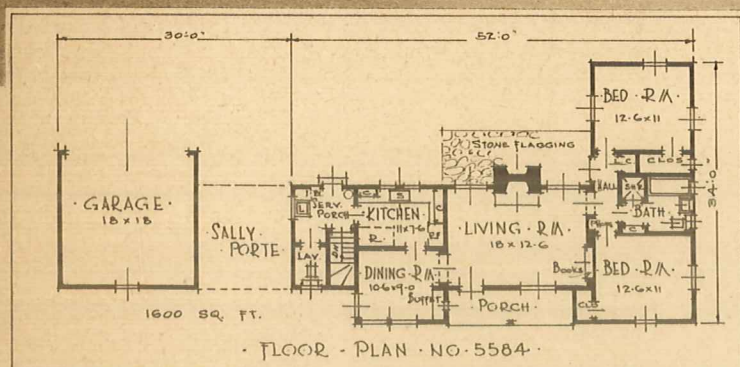
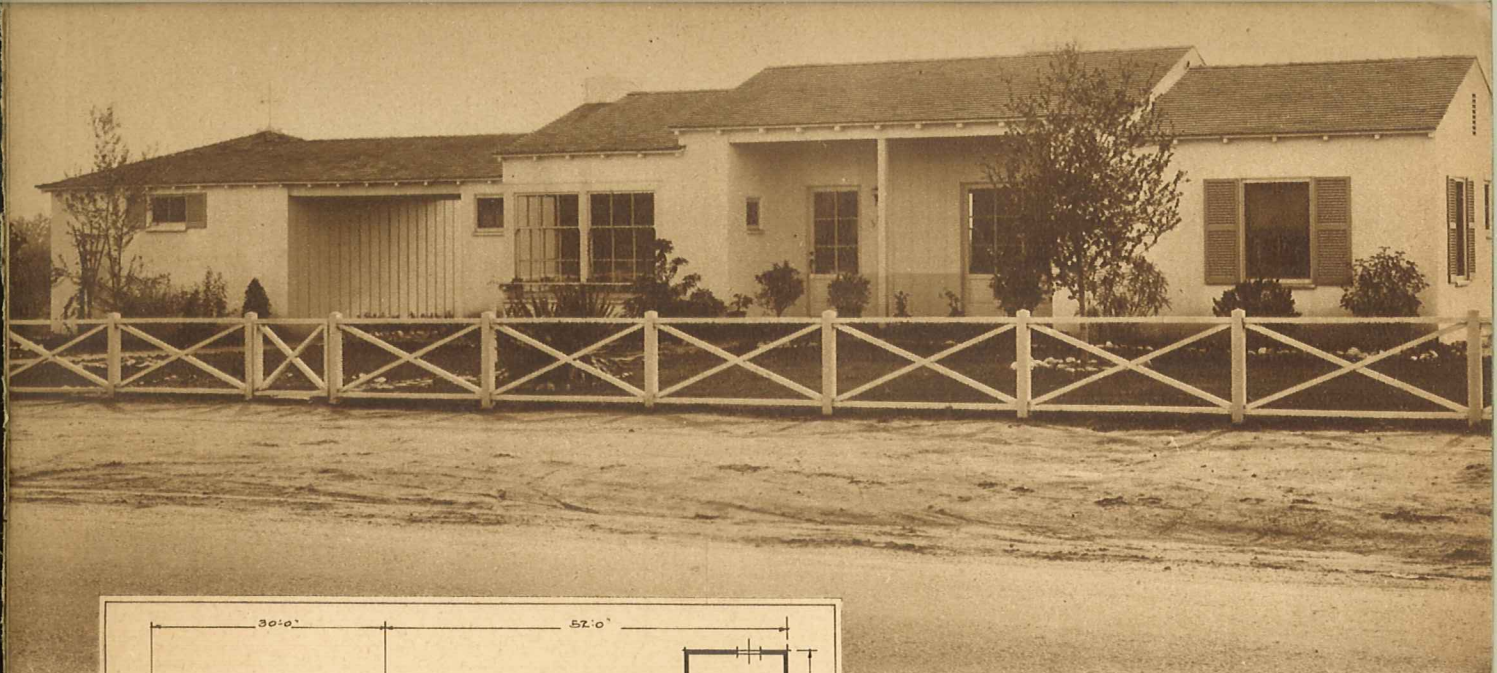
THE LA TORRIE





★ Features of the Monterey style are the large sash windows, beautifully proportioned to exterior and interior walls, the large blinds which accentuate window areas, and the broad, slightly sloping roofs.

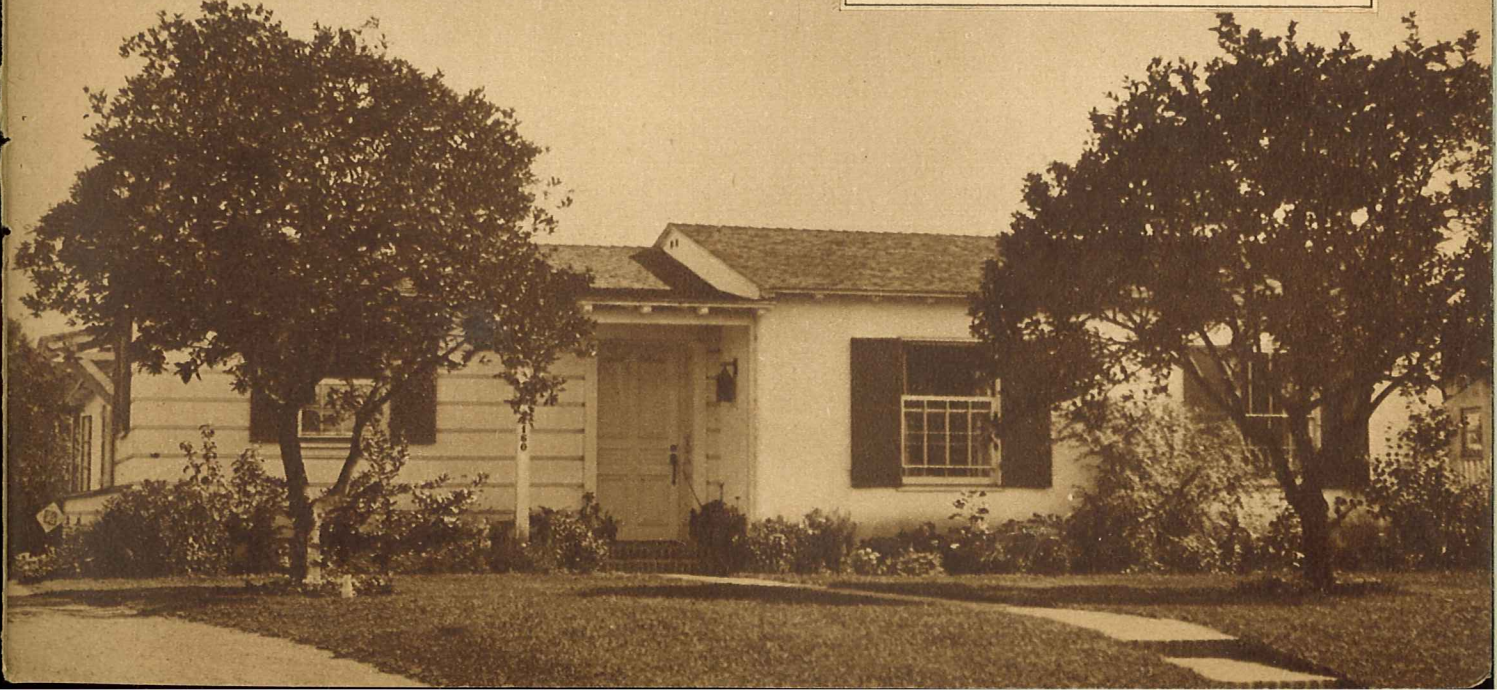
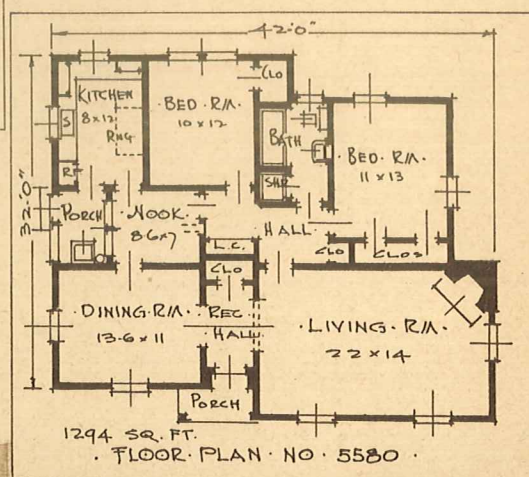
T H E S A N D I M A S

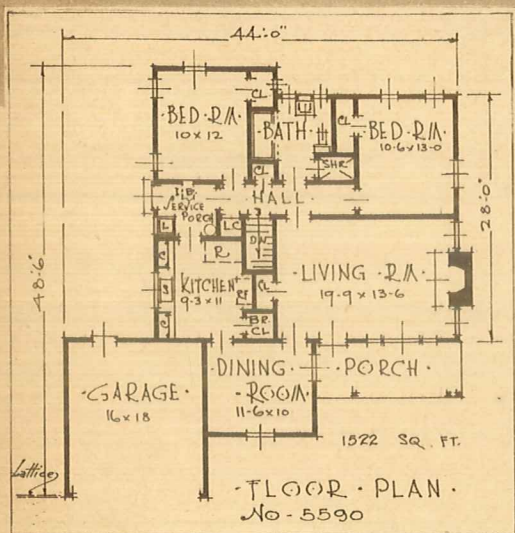


THE MENDOTA

★ Another interesting comparison of the square and oblong house.
Note above the ranch type fence which harmonizes with the house.

THE LA MIRADA

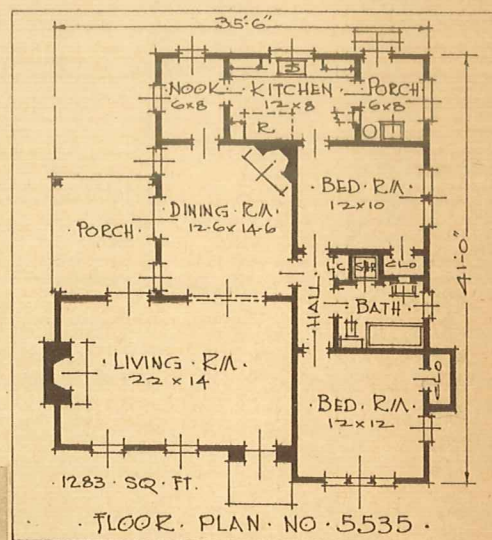




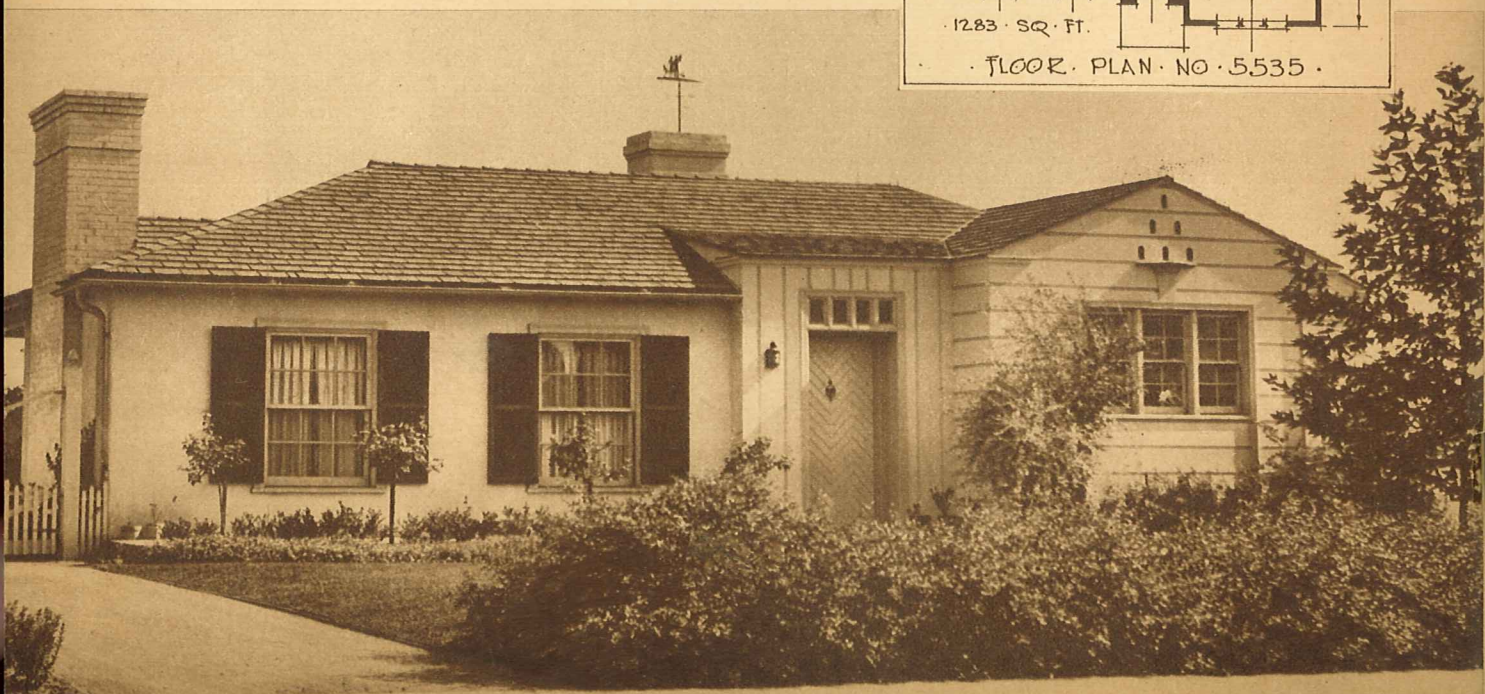
T H E D E L A N O

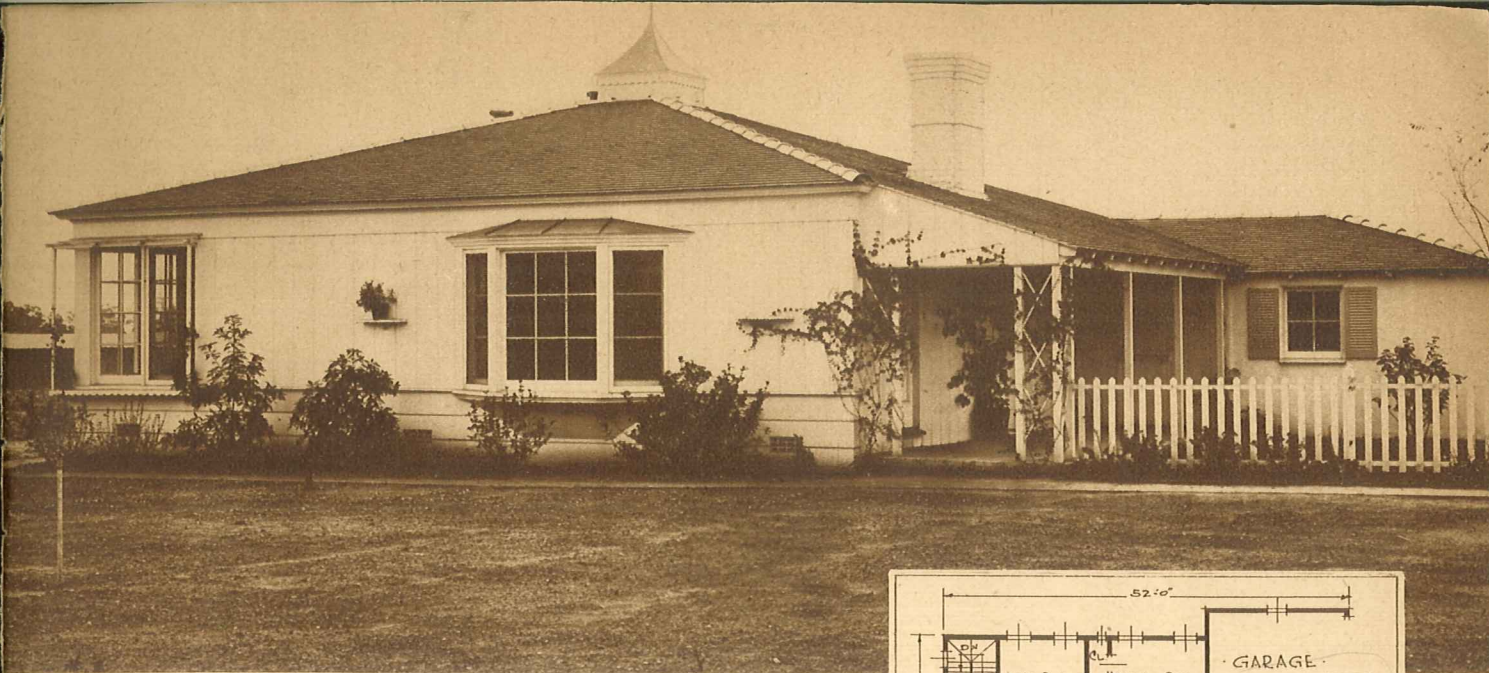
★ Cross-ventilation throughout, garage on the front, very compact.

★ A true farmhouse type with many excellent features.

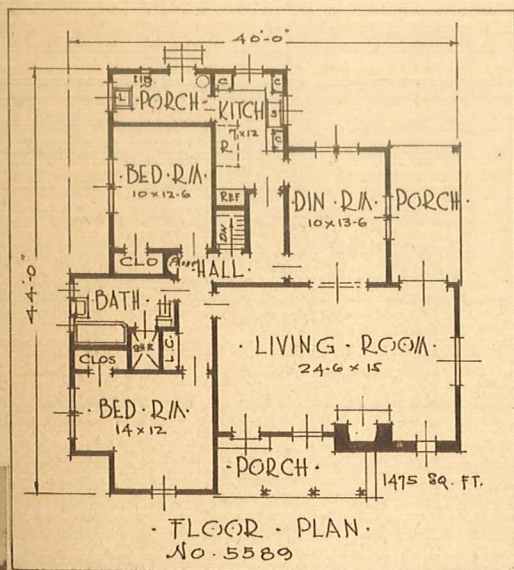


T H E S A N T A A N A

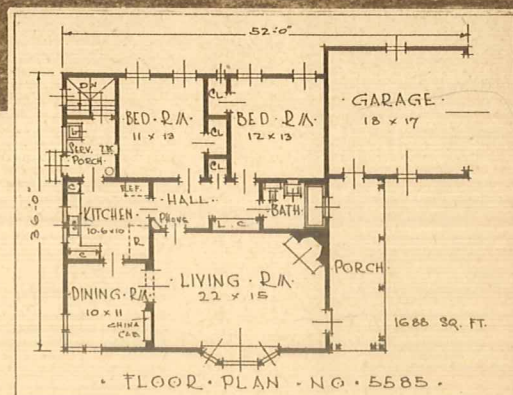




THE GONZALES



★ Its bay and corner window give it a modern feeling.



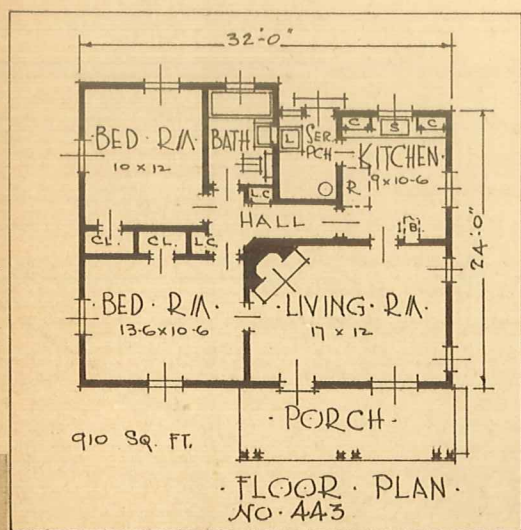
★ A cozy, hospitable air accrues from this design.

THE EL PORTE



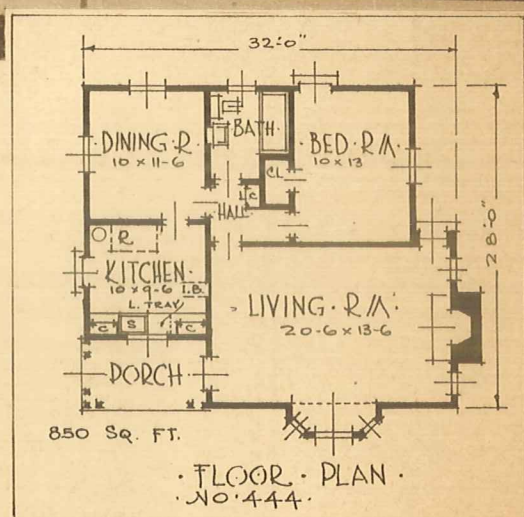


T H E O L A N C H A

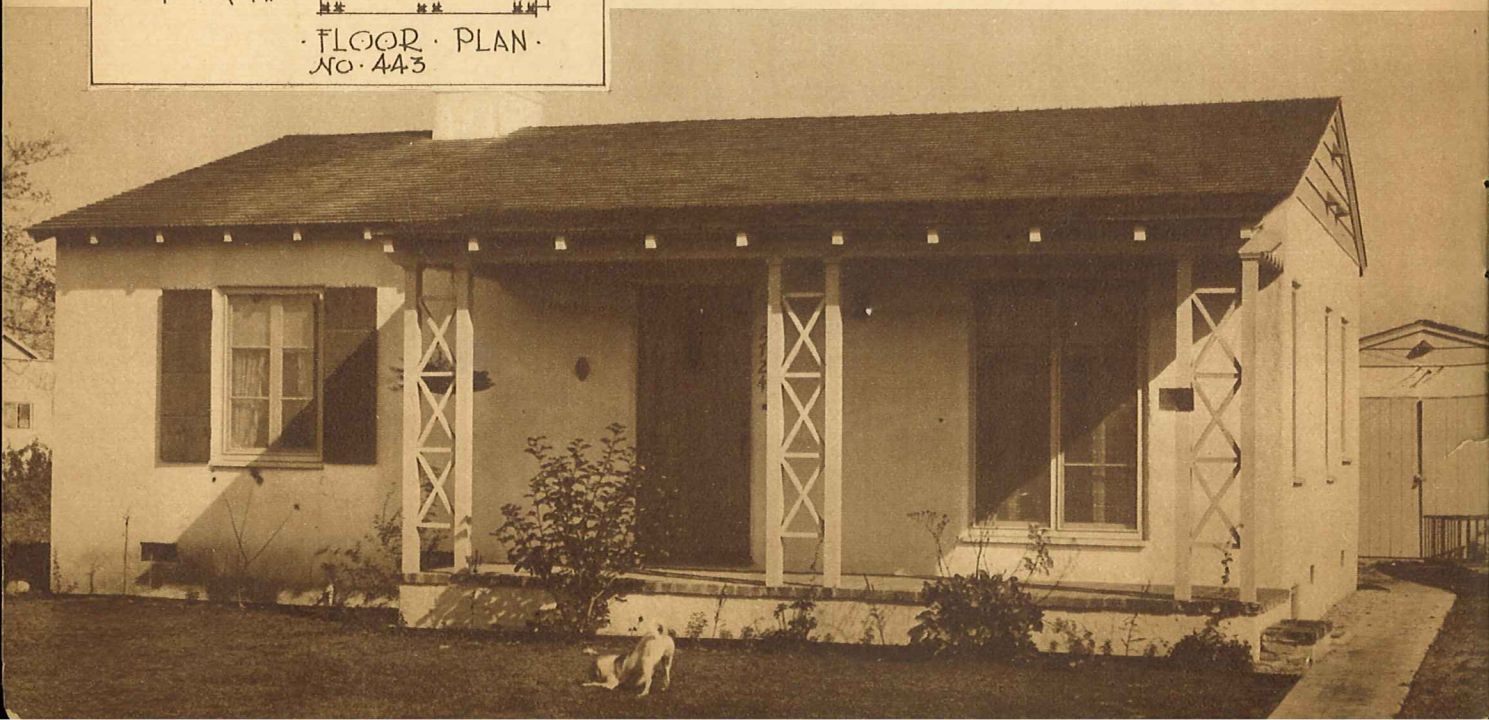


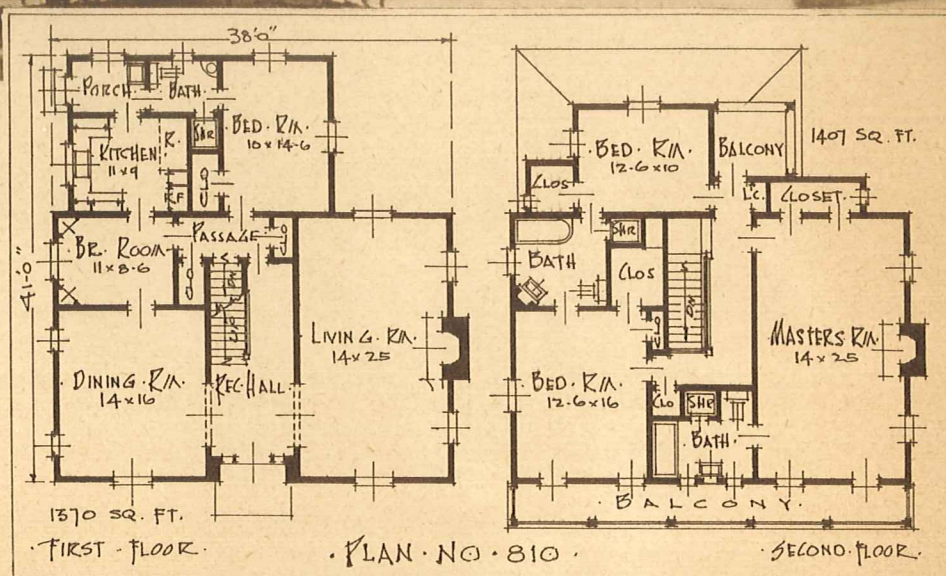
★ A tiny house with an irresistible charm.

★ Another small house that can hold its head up in any company.



T H E C O R T E Z





*This is indeed a very fine house. Two stories with eight rooms, it has all the physical resources to assure luxurious comfort. It is in the true Monterey style which has become so popular.

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